

Cal 102

A
C O L L E C T I O N
OF
V I E W S
IN
E N G L A N D . A N D W A L E S ,

DRAWN AND ENGRAVED

BY
JOHN BOYDELL.

TO WHICH ARE ADDED, ENGRAVED BY THE SAME HAND,

SOME
MISCELLANEOUS SUBJECTS

AFTER
VARIOUS MASTERS.

SOLD BY JOHN AND JOSIAH BOYDELL,
NO. 90, CHEAPSIDE, AND AT THE SHAKSPEARE GALLERY, PALL-MALL,
LONDON. 1790.

10



CATALOGUE OF PRINTS

CONTAINED IN

THIS VOLUME.

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ADVERTISEMENT.

THE Prints that form the following Volume were never before collected all together. The Engraver has now collected them, more to shew the Improvement of the Art in this Country, since the Period of their Publication, than from any Idea of their own Merits. He is very sensible, that he began to learn the Art of Engraving too late in Life, to arrive at great Perfection, being within a few Months of Twenty-one Years of Age, when he put himself Apprentice to the Art, and that too, to a Master who had himself never arisen to any great Degree of Perfection. Indeed, at that Period (about fifty Years ago) there were no Engravers of any Eminence in this Country.*

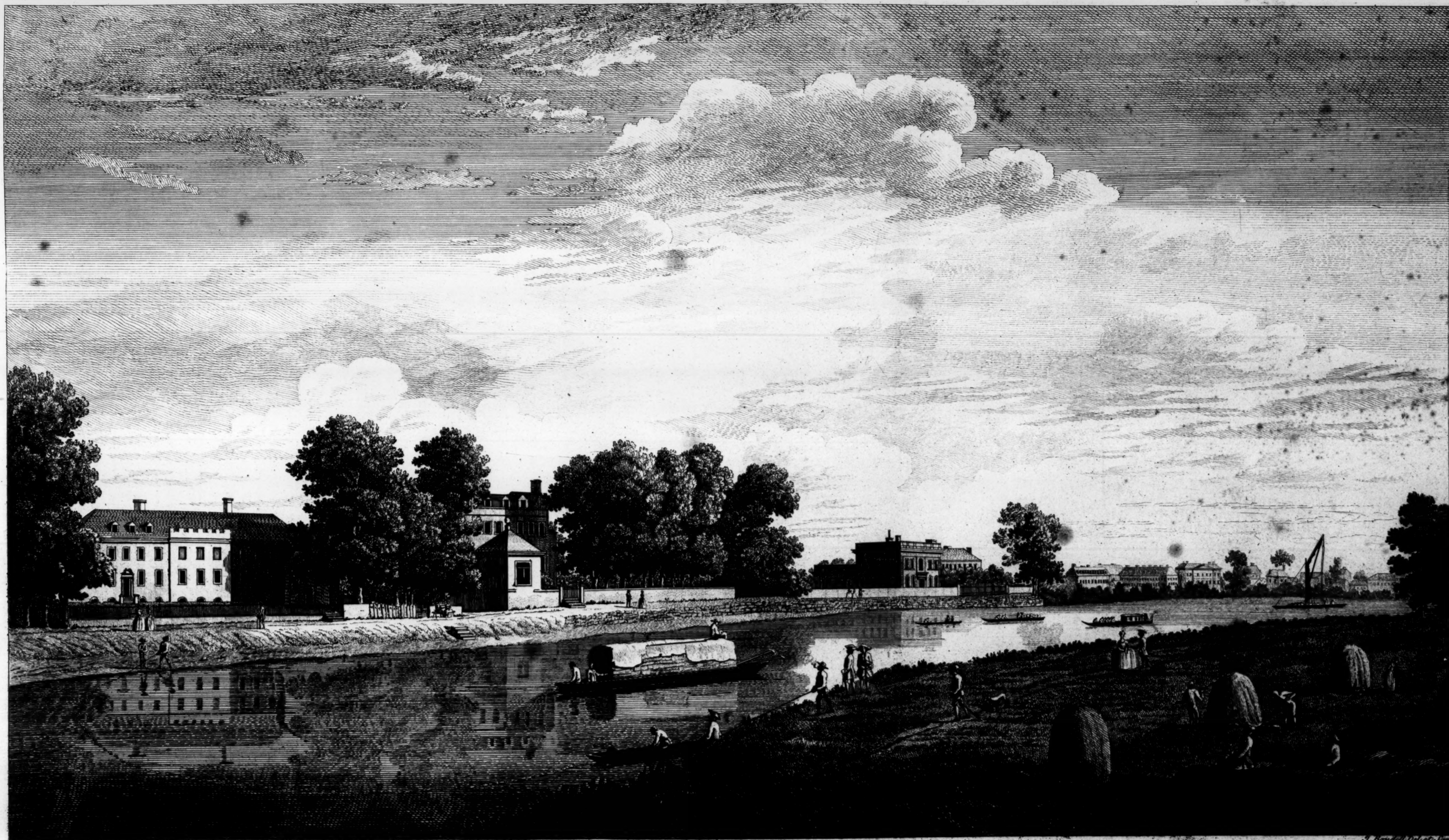
To the Lovers of the Fine Arts, this Volume may be an Object of some Curiosity, as it was from the Profits of these Prints, that the Engraver of them was first enabled to hold out encouragement to young Artists in this Line, and thereby, he flatters himself, has somewhat contributed to bring the Art of Engraving to that wonderful State of Perfection in England, which at present gives its Artists so decided a Superiority over all the rest of Europe. Few men have had the Happiness of seeing, in a single Lifetime, such a Revolution; and the Publisher of this Volume will always be proud, if, in the future History of the Art, his very extensive Undertakings shall be thought to have contributed to it. When the Smallness of this Work is compared with these subsequent Undertakings, he hopes it will impress all young Artists with the Truth of what he has always held out to them, that Industry, Patience, and Perseverance, united to Talents, are certain to surmount all Difficulties—and that a generous Public will never fail to reward Merit. It is the Truth of this that has induced him, at a late Period of Life, to embark in an Undertaking,† which has for its Object, to do that for Painting, which has been so happily effected for Engraving. It would be too flattering for him to expect to live to see Painting brought to that Perfection in England, that he has seen Engraving—but he thinks the present Undertaking, great and magnificent beyond that of any former Example in Europe, will infallibly lay the Foundation of it—especially as he has the Consolation to know, that his younger Coadjutors possess that Spirit of Perseverance, so essentially necessary in the conducting of great Works to a happy Conclusion.

As the Engraver of this Collection may never again have Occasion to address the Public, he cannot omit this Opportunity of returning his most sincere Thanks to the Lovers and Promoters of the Fine Arts. He confesses, as an Englishman, it has been the first Pride of his Heart, to see his Country shine in Arts, as well as it has done in Arms. If he durst flatter himself that he has been, but in the smallest Degree, instrumental in bringing about so desirable an End—he must ever declare, that it was entirely owing to the liberal Encouragement given by a generous Public to his poor Endeavours.

Cheapside, Sept. 1790.

* Mr. Toms.

† The Shakspeare Gallery.



A View up the Thames, between Richmond and Isleworth.

Published according to Act of Parliament by J. Baydell Engraver at the Uticorn the Corner of Queen Street Cheapside

Price 1s

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A View of Sunbury, up the River Thames.

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Price 1s

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J. Boydell del. & sculp.

A View of Sheperton.

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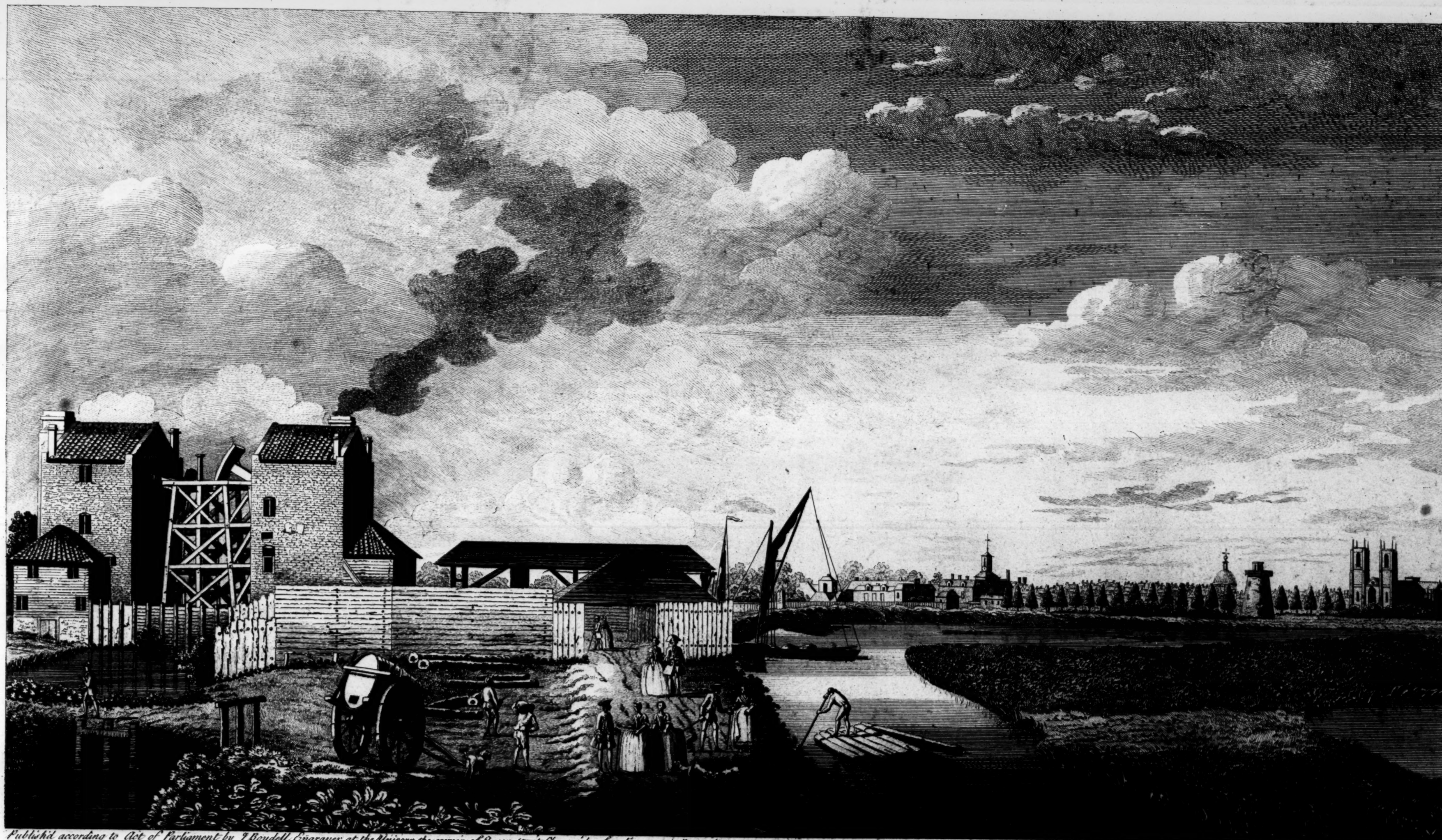
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A View of Putney, look of Fulham Bridge.
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A View of Chelsea Water Works.

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A View taken near Battersea Church, looking towards Chelsea.

J. Boydell del. & sculp.

N^o 6



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A View taken near Mr. Smith's House at Battersea, looking up the Thames.

J. Boydell Del. & Sculp.

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A View of Hammersmith, looking down the Thames.

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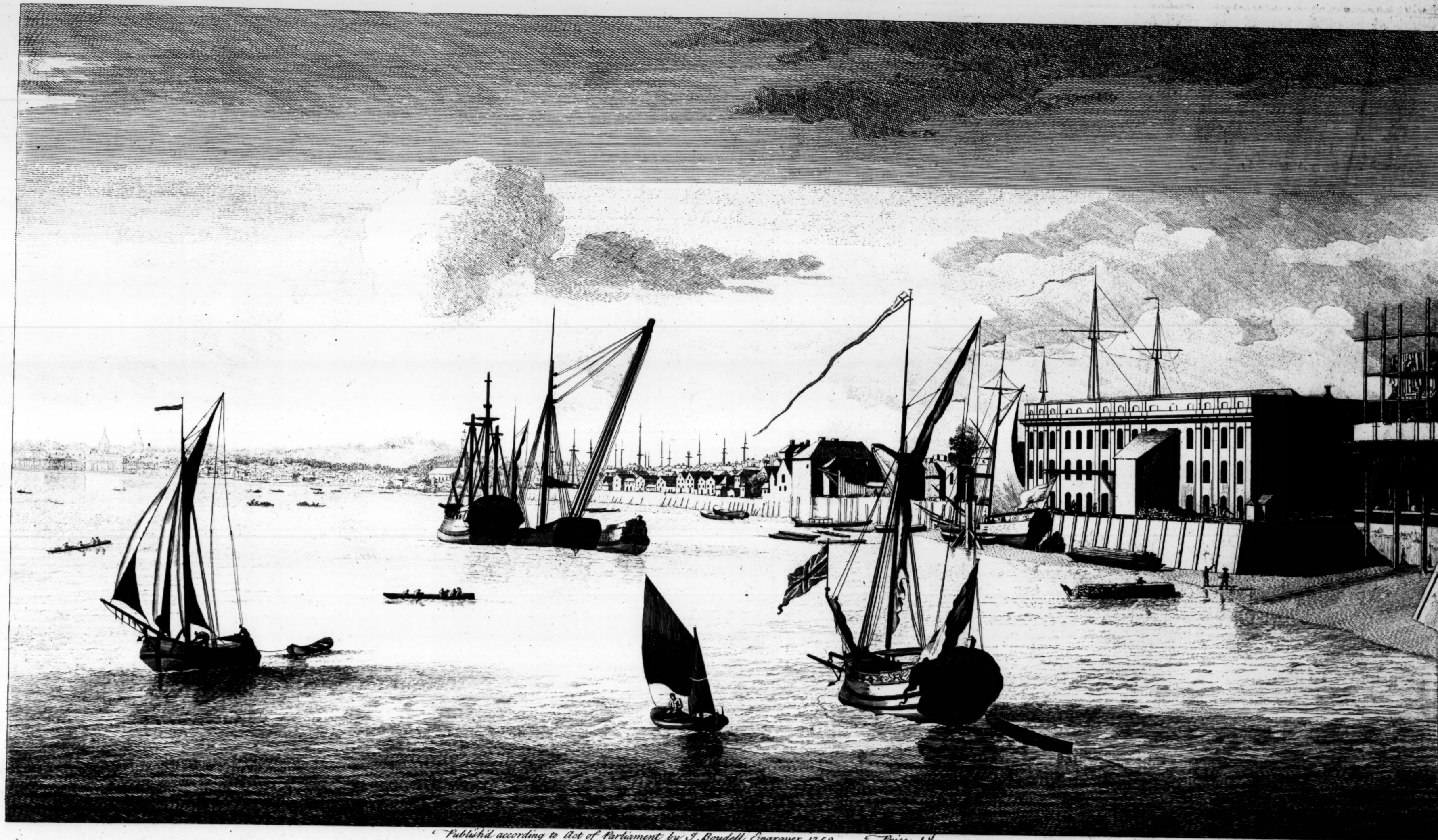
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Published according to Act of Parliament by Jⁿ^r Boydell at the Globe near Durham Yard in the Strand 1750. Price 1^s
A View of Erith, looking up the Thames.

J. Boydell Delin & Sculp.

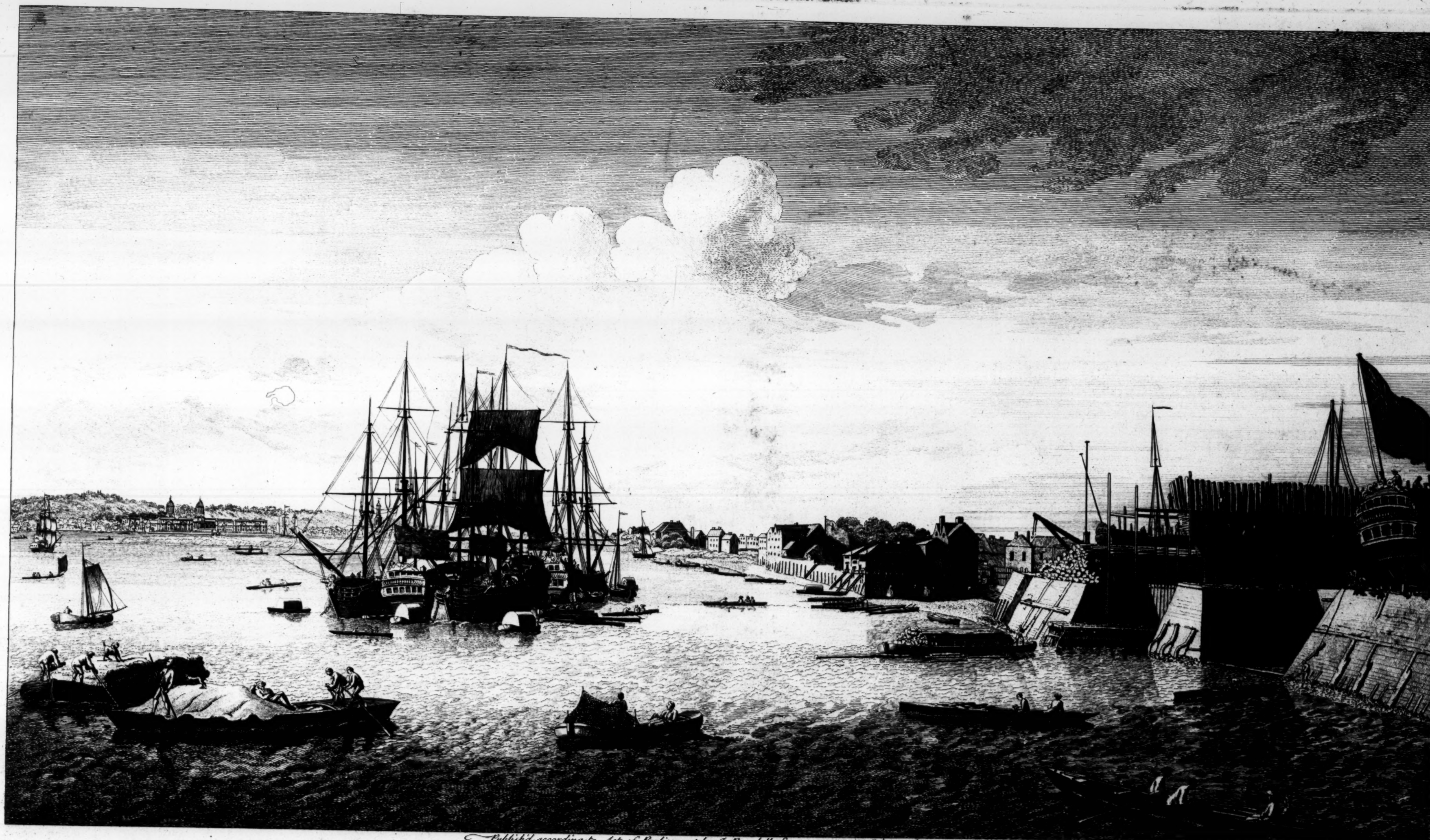
N^o 9



*Published according to Act of Parliament by J. Boydell Engraver 1750. - Price, 1^s.
 A View taken near the Store House, at Deptford.*

J. Boydell Del. & Sculp.

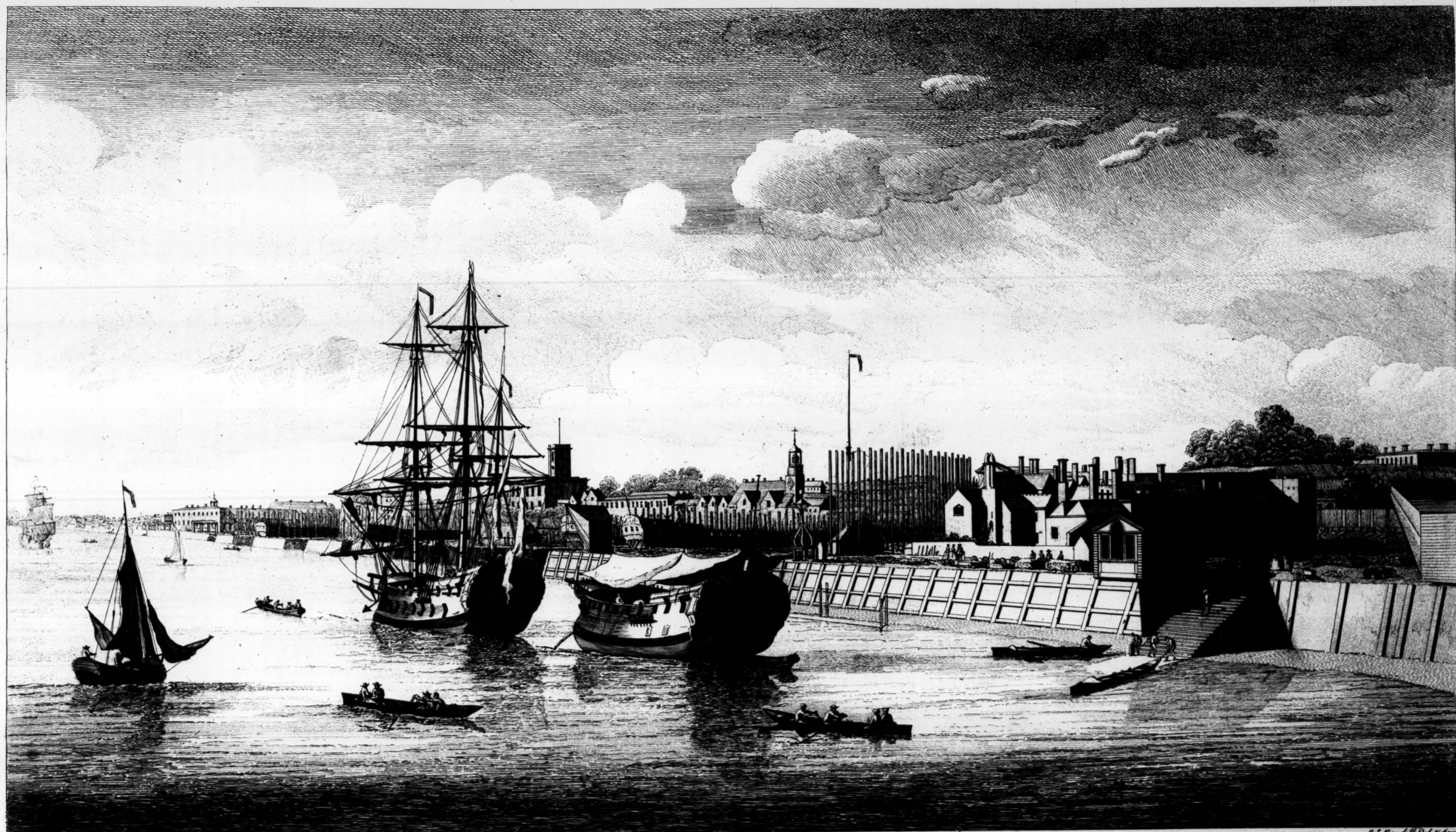
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Published according to Act of Parliament by J. Boydell Engraver 1750. Price. 1^s.
A View of Blackwall, looking towards Greenwich

J. Boydell Del. & Sculp.

N. II.



Published according to Act of Parliament by J. Boydell Engraver 1750. Price 1^s

A View of Woolwich.

J. Boydell Del. & Sculp.

N^o 12



Published according to Act of Parliament by J. Boydell Engraver at the Globe near Durham Yard in the Strand. 1751 Price 1s —
A View of London Bridge taken near St. Olave's Stairs. —

J. Boydell Delin & Sculp.



*Published according to Act of Parliament by J. Boydell Engraver 1751. Price 1^s.
A View taken near Limehouse Bridge, looking down the Thames.*

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N^o 14.



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A View of the Tower, taken upon the Thames.

J. Boydell Delin. & Sculp.

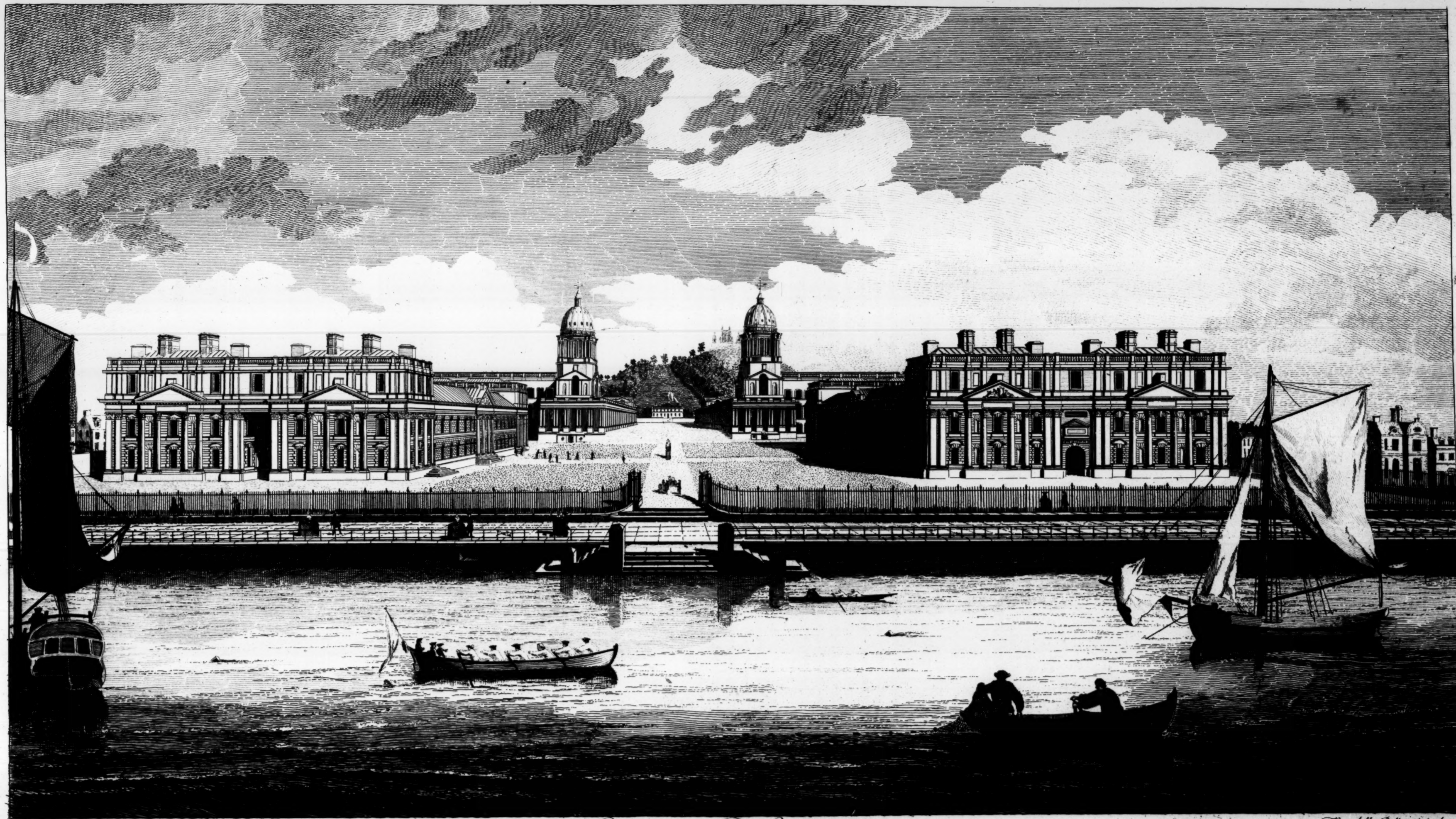
N^o 15.



*Published according to Act of Parliament by J. Boydell Engraver 1751. Price. 1^s. -
A View of Greenwich Hospital.*

Jn^r. Boydell delin. & Sculp.

N^o. 16.



Greenwich Hospital

Published according to Act of Parliament, & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside London 1753.

Boydell Delin. & Sculp.

N^o 17



A View of Purfleet in the County of Essex

I

Vue du Purfleet dans le Comté d'Essex

Published according to Act of Parliament, & sold by J. Boydell, Engraver at the Unicorn the Corner of Queen Street in Cheapside London 1782.

J. Boydell Delin & Sculp

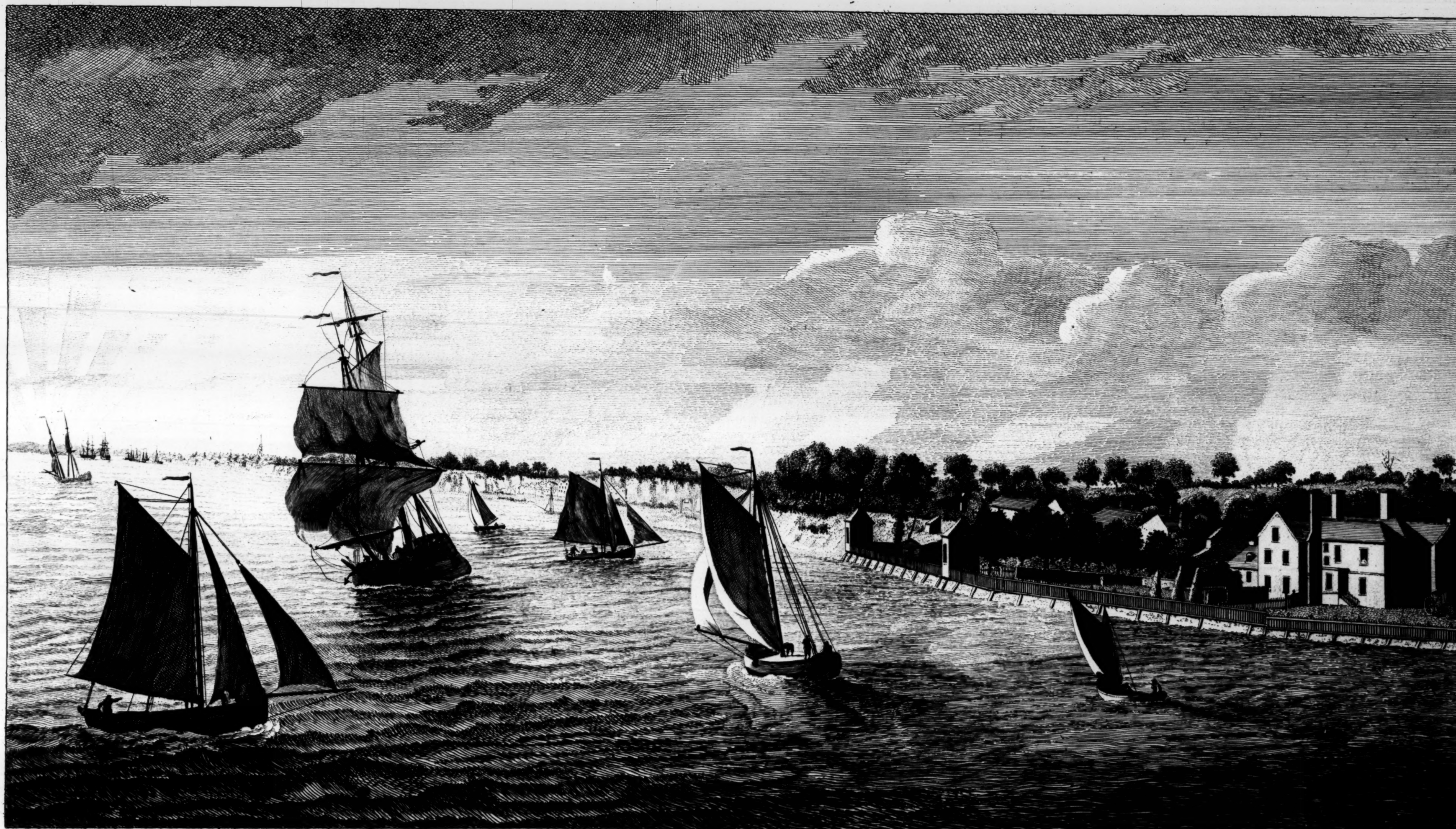
N^o 18



*A View of Lord Duncannon's House in the County of Kent
near the Thames, with Greenhith in the distance*

*Vue de la Maison du my Lord Duncannon, dans le Comté de Kent,
pres de la Tamise avec Greenhith dans le distance*

Published according to Act of Parliament, & sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street Cheap side London 1752.



A View of Northfleet, in the County of Kent.

Vue du Northfleet, dans le Comté de Kent.

Published according to Act of Parliament & sold by J. Boydell, Engraver at the Unicorn the Corner of Queen Street Cheap side London 1752.

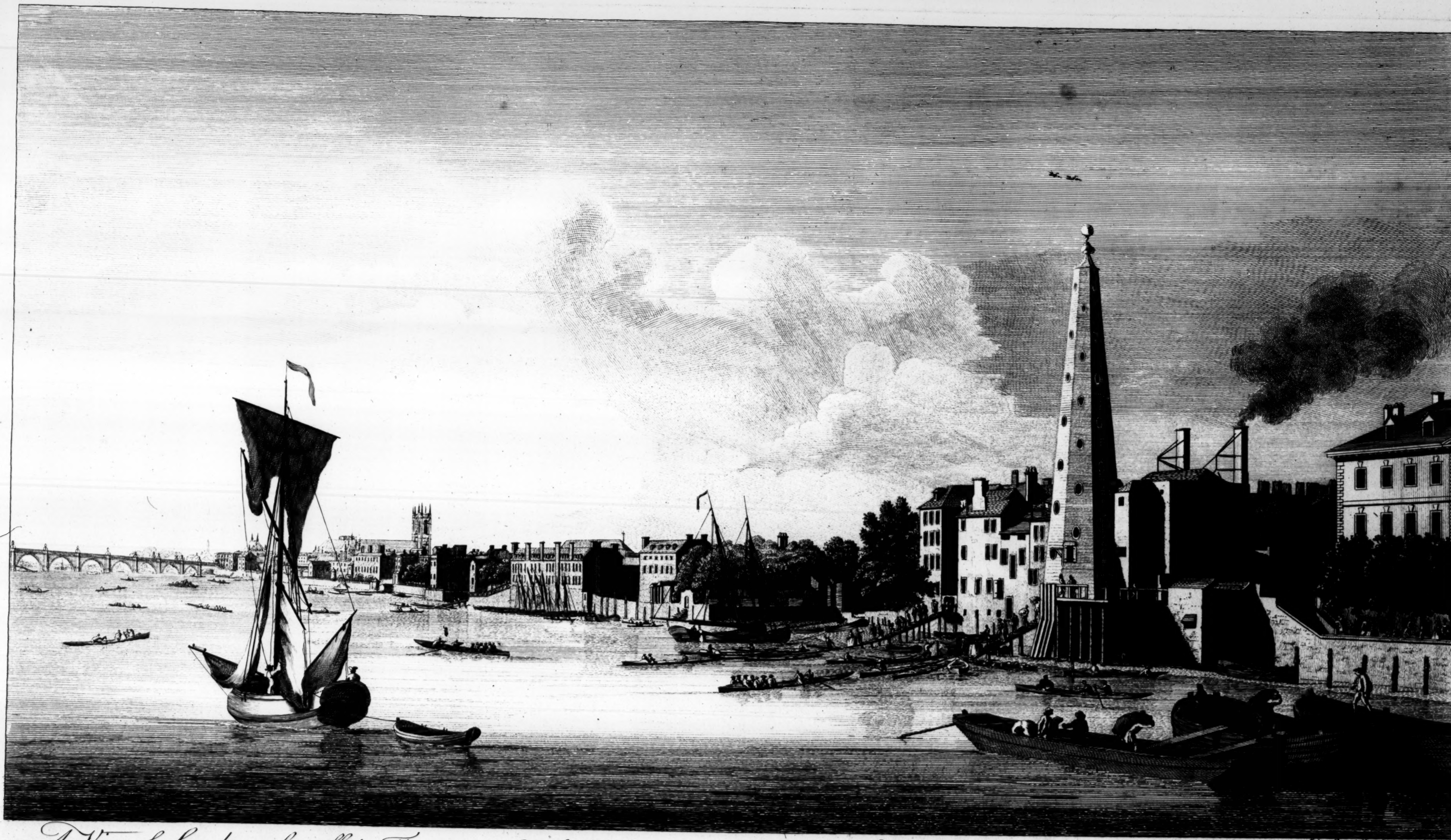
N^o 20



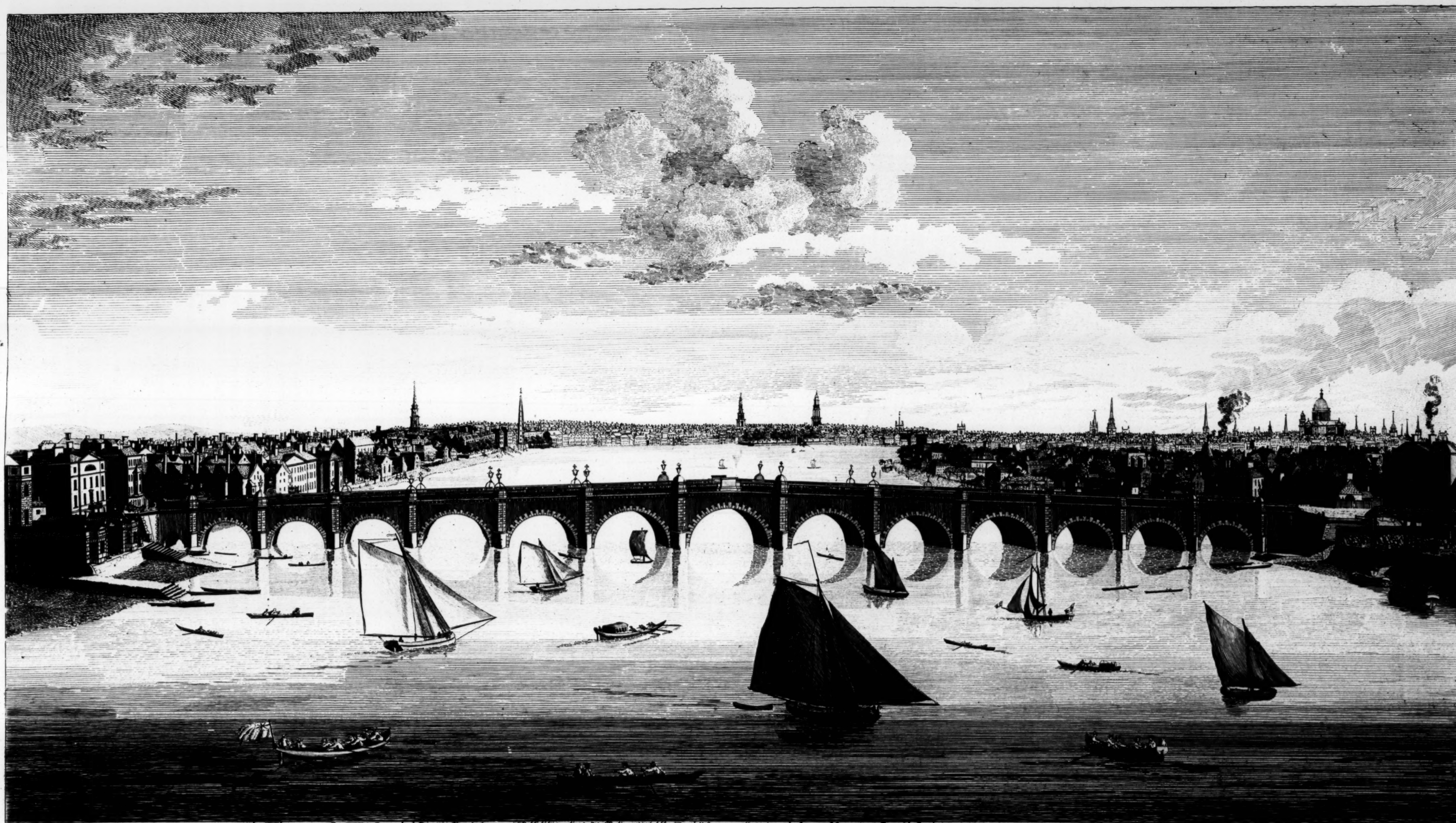
A View of Gravesend, in the County of Kent I Vue du Gravesend, dans le Comté de Kent
Published according to Act of Parliament, & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street Cheap side, London 1752.

J. Boydell Delin & Sculp

N^o 21



A View of London taken off the Thames near York Buildings - I Veüe de Londres dessinèe de dessus la Tamise, pres de York Buildings
Published according to Act of Parliam^t. by Jⁿ. Boydell Engraver, at the Unicorn the Corner of Queen Street, in Cheap-side, London. Price 1^s. *John Boydell delin et sculp^t* *N^o 22*



A View of Westminster Bridge

Published according to Design by James Wyatt Esq. and engraved by W. B. Smith at the Unicorn the Corner of Queen Street Cheap side London 1783

Vue du Pont de Westminster

Revised by J. B. Smith del. et sculp. N. 3

This noble Bridge, not inferior to any in the World, is 1220 Feet long. It is divided into 13 large Arches, 2 small ones, 14 Piers, & 2 Abutments. The middle Arch is 76 Feet in diameter. The other decreasing 1 Foot each. The 2 largest of the 14 Piers are 17 Feet wide; the other Piers decreasing 1 Foot each. The 2 small Arches are 23 Feet high. The length of the 2 Abutments is 152 Feet. of the 14 Piers 193 Feet. The span of the 13 Arches 570 Feet. The whole breadth of the Bridge from out to out is 44 Feet. It was designed by James Wyatt Esq. & built by Messrs. Peto & Peto. It was finished Nov. 18, 1750, there not being quite 19 years employed in building it. The middle walk, being for carriages, is 28 Feet broad. & the breadth on each side near 7 Feet each. This structure was finished Nov. 18, 1750, there not being quite 19 years employed in building it. The whole expense did not exceed 316,000 £ sterling. It took up almost double the Quantity of Stone, compared to that used in St. Pauls Cathedral.

Ce noble Pont, qui n'est inférieur à aucune dans le Monde, est de 1220 Pieds de long. Il est divisé en 13 large Arcades, 2 petits Arches, 14 Piliers & 2 Abutimens. L'arche du milieu est de 76 Pieds en diamètre. Les autres diminuant de 1 Pied chacune. Les 2 plus larges des 14 Piliers sont de 17 Pieds de largeur. Les autres Piliers diminuant de 1 Pied. Les 2 plus petits Arches sont de 23 Pieds chacune. La longueur de la 13^e arcade est de 570 Pieds. La longueur totale du Pont est de 570 Pieds. La largeur totale du Pont est de 44 Pieds. Il fut construit par Messrs. Peto & Peto. Il fut achevé le 18 Nov. 1750. Il n'y eut pas employé tout à fait 19 ans à sa construction. La largeur totale du Pont est de 44 Pieds. Il fut construit par Messrs. Peto & Peto. Il fut achevé le 18 Nov. 1750. Il n'y eut pas employé tout à fait 19 ans à sa construction. La largeur totale du Pont est de 44 Pieds. Il fut construit par Messrs. Peto & Peto. Il fut achevé le 18 Nov. 1750. Il n'y eut pas employé tout à fait 19 ans à sa construction.



A View of London taken off Lambeth Church I Veüe de Londres dessinèe de dessus l'Eglise de Lambeth

Published according to Act of Parliament by J. Boydell Engraver, at Unicorn the corner of Queen Street Cheapside London 1752. Price 1^s

J. Boydell Delin & Sculp.

N^o 24



A View of Mortlake up the Thames.

Vue du Mortlake sur la Tamise.

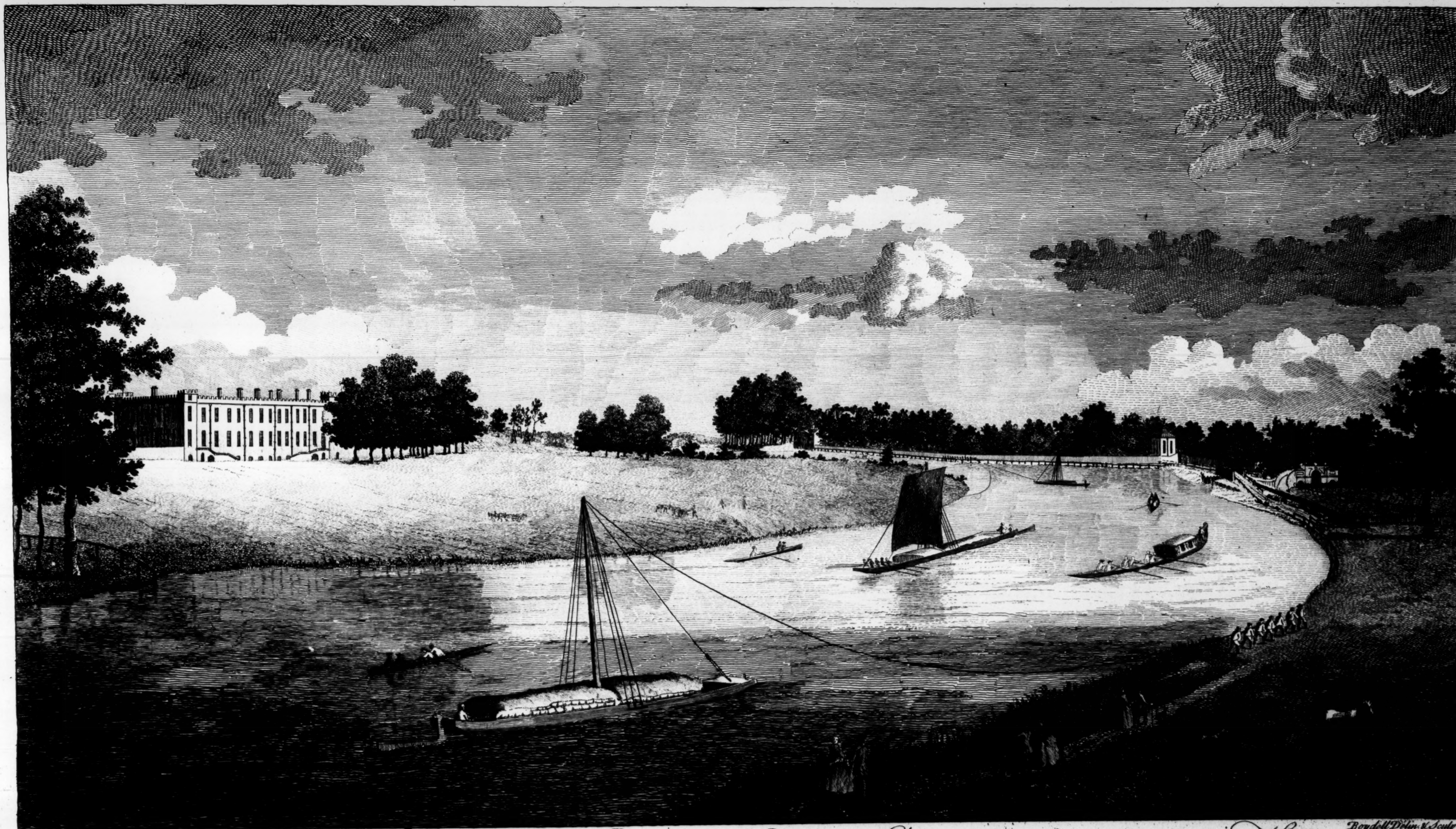
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Boydell Delin & Sculp

N^o 25



A View taken off Wandsworth Hill, looking towards Fulham | *Vue prenez de la Coline du Wandsworth, regardant vers Fulham.* No 26
Published according to Act of Parliament & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street, Cheapside London 1753.



A View of Sion House, looking towards Ken. I Vue du Chateau de Sion, regardant vers Ken.

Published according to Act Parliament, & Sold by J. Boydell Engraver, at the Unicorn the Corner of Queen-Street Cheapside, London 1753.

Boydell Delin. & Sculp.

N^o 27



A View near Twickenham
 (Barnaby Bicknell Esq.)

Published according to Act of Parliament: Sold by J. Boydell Engraver at J. Unwin's Corner of Queen Street Cheapside London 1783.

Vue dessinée près du Twickenham
 (D^r Battie.)

Boydell Delin & Sculp

N^o 28



A View of Governour Pitts House at Twickenham | Vue de la Maison du Governour Pitt a Twickenham

Published according to Act of Parliament & Sold by J. Boydell Engraver at the Unicorn the corner of Ducen Street Cheapside London 1753



A View of the Earl of Radnor's House at Twickenham. | *Vue de la Maison du Comte de Radnor a Twickenham*
Published according to Act of Parliam.^t by J. Boydell Engraver, at the Unicorn the Corner of Queen Street Cheapside 1754
Boydell Del. & Sculp
N^o 30



A View taken on Twickenham Common | *Vue prise sur la Communes de Twickenham*
Published according to Act of Parliament, & sold by J. Boydell Engraver, at the Unicorn the Corner of Queen Street, Cheapside, London 1753.
Lord Kingston's Green Esq.

Boydell Delin & Sculp

N^o 31



A View of New Palace Yard Westminster.

I

Vue de New Palace Yard a Westminster.

Published according to Act of Parliament by John Boydell Engraver at the Unicorn the corner of Queen Street in Cheapside London. Price 1.

N^o 32



A View of Privy-Garden Westminster II *Vue du Privy-Garden à Westminster*
 Published according to Act of Parliament, & sold by J. Boydell Engraver at the Unicorn the corner of Queen Street Cheapside London. 1751. Price 1s.



A View of the Parade in St. James's Park I *Vue de la Parade dans le Parc de St. James* Boydell del. et sculp.
 Published according to Act of Parliam^t. March 13th 1753, by J. Boydell Engraver, at the Unicorn, the Corner of Queen Street Cheapside, London. N^o 34



Boydell delin

A View of the Treasury & Canal, in St. James's Park. I Vue de la Tresoire & Canal, dans le Parc de St. Jacques.

Published according to Act of Parliament & sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street in Piccadilly London 1755

Smith Sculp.

N^o 35



The. Boydell Delin.

S. Christ. Wren. Arch.

J. Boydell Sculp.

Published according to Act of Parliament by J. Boydell Engraver at the Globe near Durham Yard in the Strand London 1756. Price. 1s.

N^o 36



Theo. Boydell Delin. 1750.

J. Boydell Sculp.

The Temple Church is one of the most Beautiful Gothic Structures we see in England, supported by neat Slender Pillars, compos'd of what is usually call'd Sussex Marble. It is a lightsome, airy Church, disencumber'd with Galleries which generally hide the Beauty of those Sacred Buildings in London. There is a Tradition that the Church was founded by Dunwillo Mulmutius a British King Anno Mundi 4748, but most are of Opinion it was erected, or at least rebuilt by the Knights Templars about the Year 1185.

Published according to Act of Parliament by J. Boydell at the Globe near Durham Yard in the Strand London 1750 Price 1s.



J. Gilder Arch.

St. Martin's in the Fields.
Published according to Act of Parliament by J. Boydell Engraver 1791 Price 1s.

N^o 38



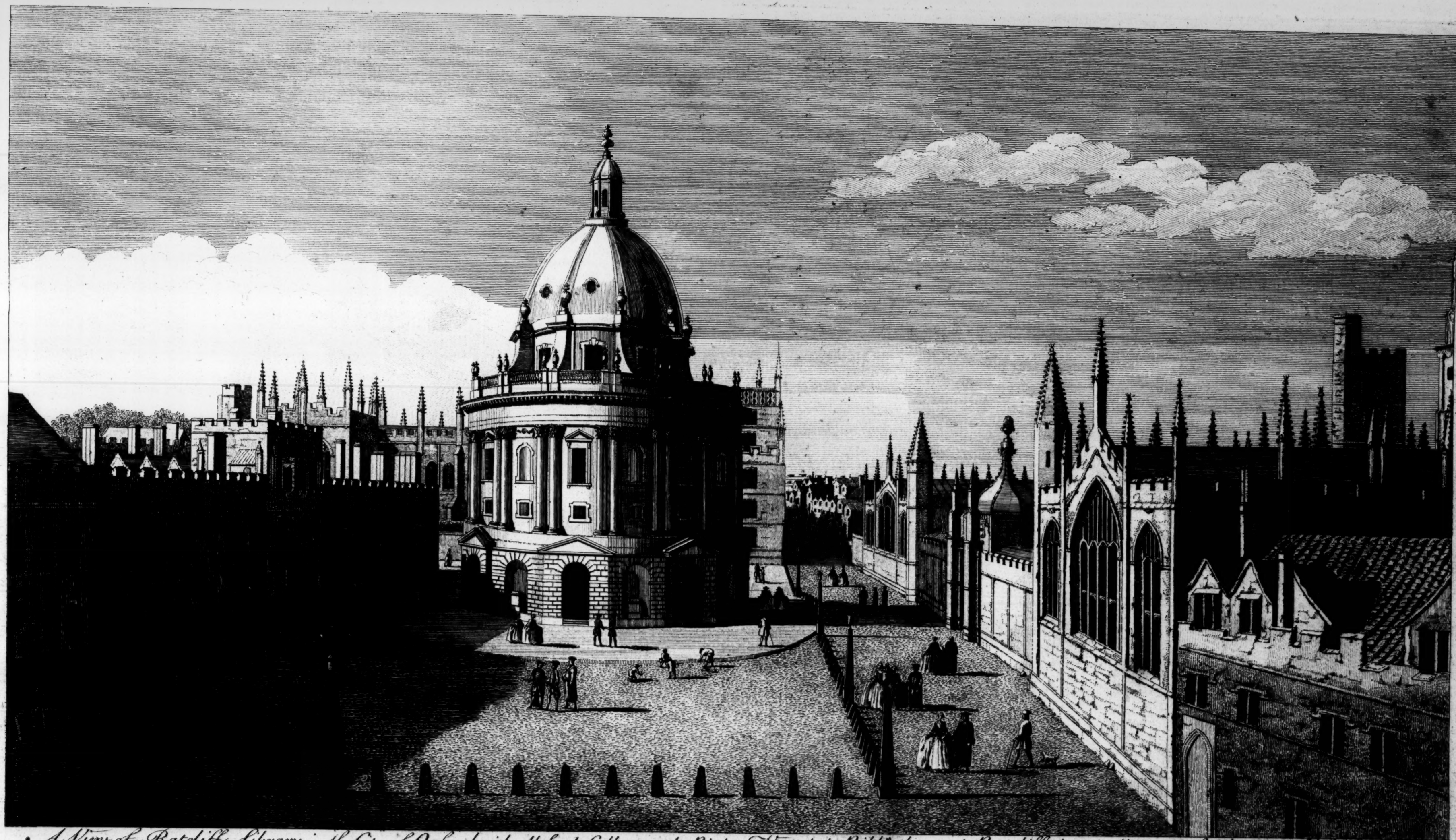
Tho. Boydell Delin.

S.^t Clement Danes.

Published according to Act of Parliament 1751, by Jm. Boydell Engraver at the Globe near Durham Yard in the Strand. Price 1^s.

Jm. Boydell Sculp.

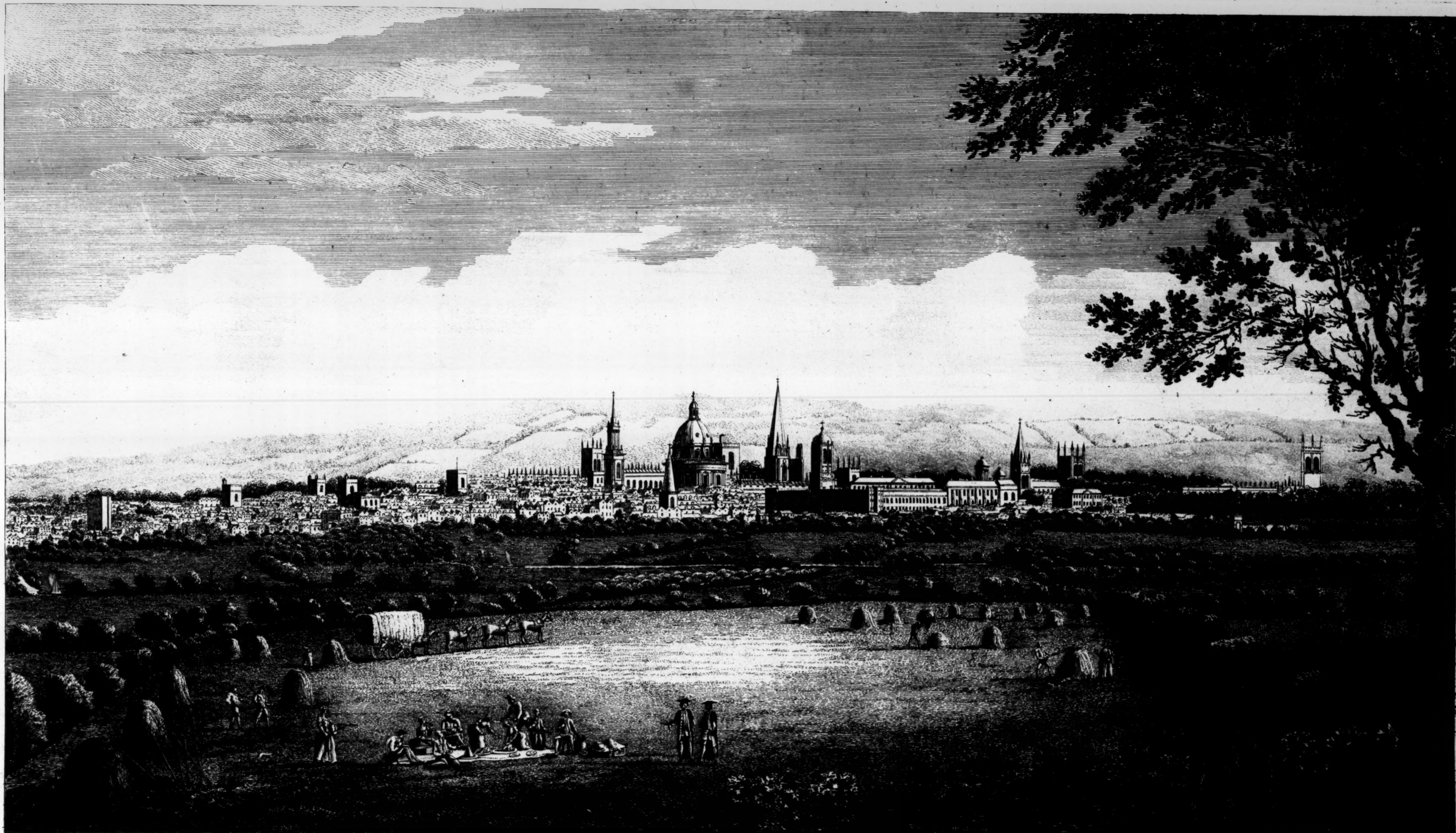
N^o 39



A View of Ratcliff's Library in the City of Oxford, with all Souls College on the Right, & Brasenose College on the Left.

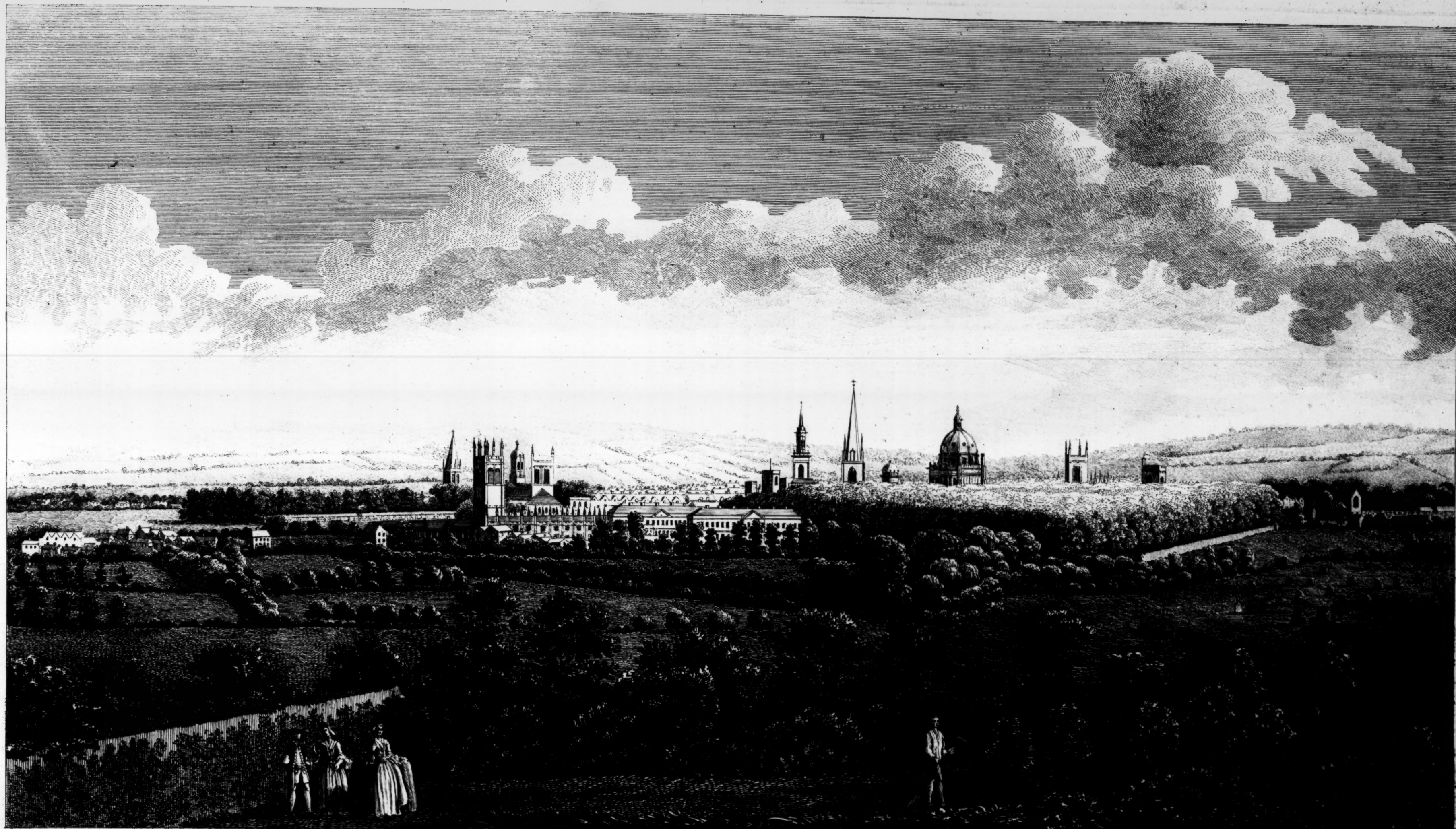
Vue de la Bibliothèque de Ratcliff dans la Ville d'Oxford, ayant le Collège des Morts à droite & le celui de Brasenose à gauche.

Published according to Act of Parliament by John Boydell Engraver, at the Unicorn, the corner of Queen Street, in Cheapside, London. Price 1.



A West Prospect of the City of Oxford. ~~~~~ Vue de la Ville d'Oxford du Côté de l'Occident.
Published according to Act of Parliament by Jno Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside London. 1781. Price 1^s.

Jno Boydell Del. et Sculp.



An East Prospect of the City of Oxford. — *Vue de la Ville d'Oxford du Côté de l'Orient.*

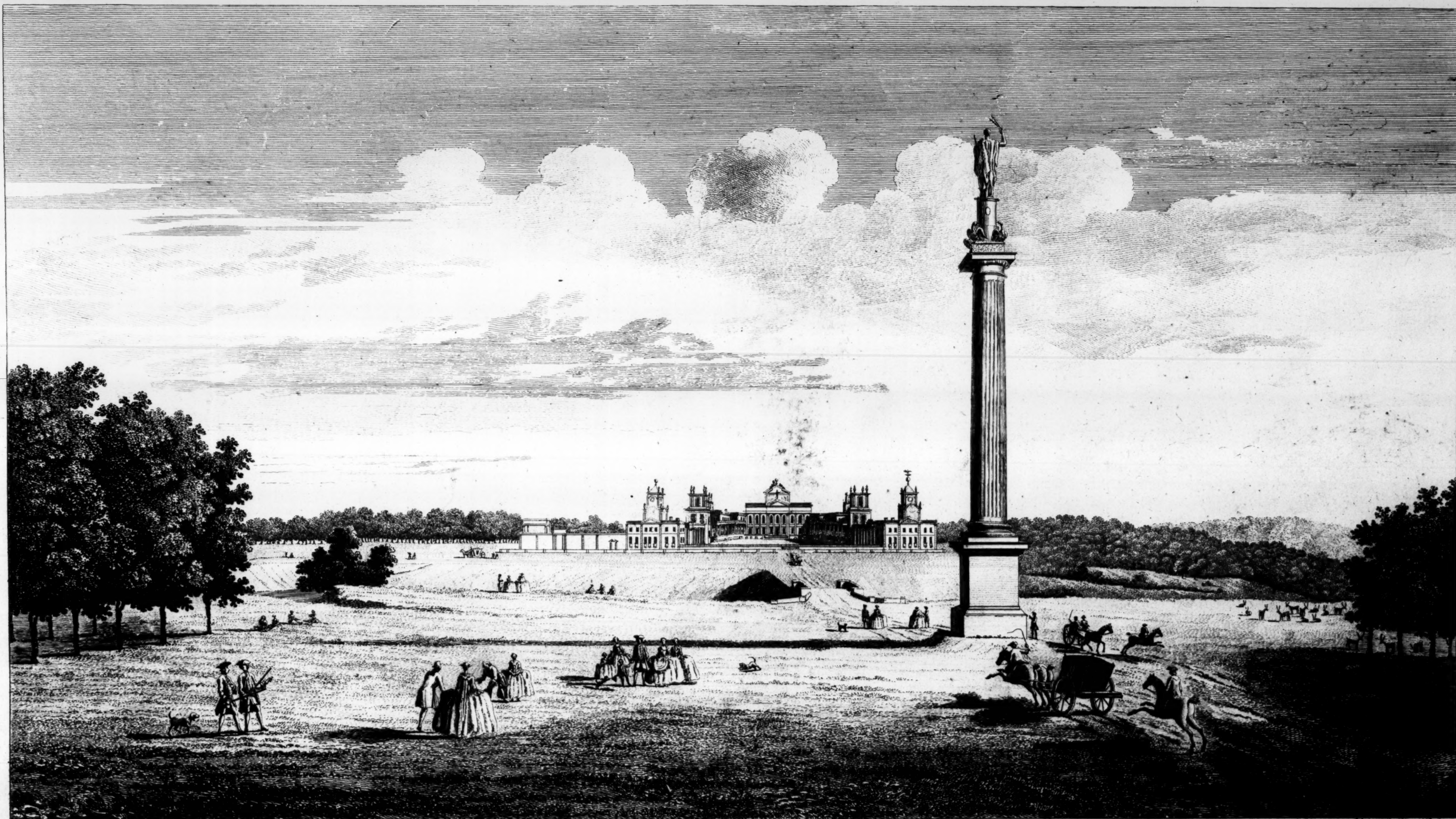
Published according to Act of Parliament by Jn. Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside London. 1751. Price 1^s.

Jn. Boydell Del. et Sculp.



A South Prospect of the City of Oxford - I Vue de la Ville d'Oxford du Côté du Midi.
Published according to Act of Parliament by the Proprietor Jn.^r Boydell at the Unicorn the Corner of Queen Street in Cheapside London 1751. Price 1^s.

Jn.^r Boydell Delin. & Sculp.

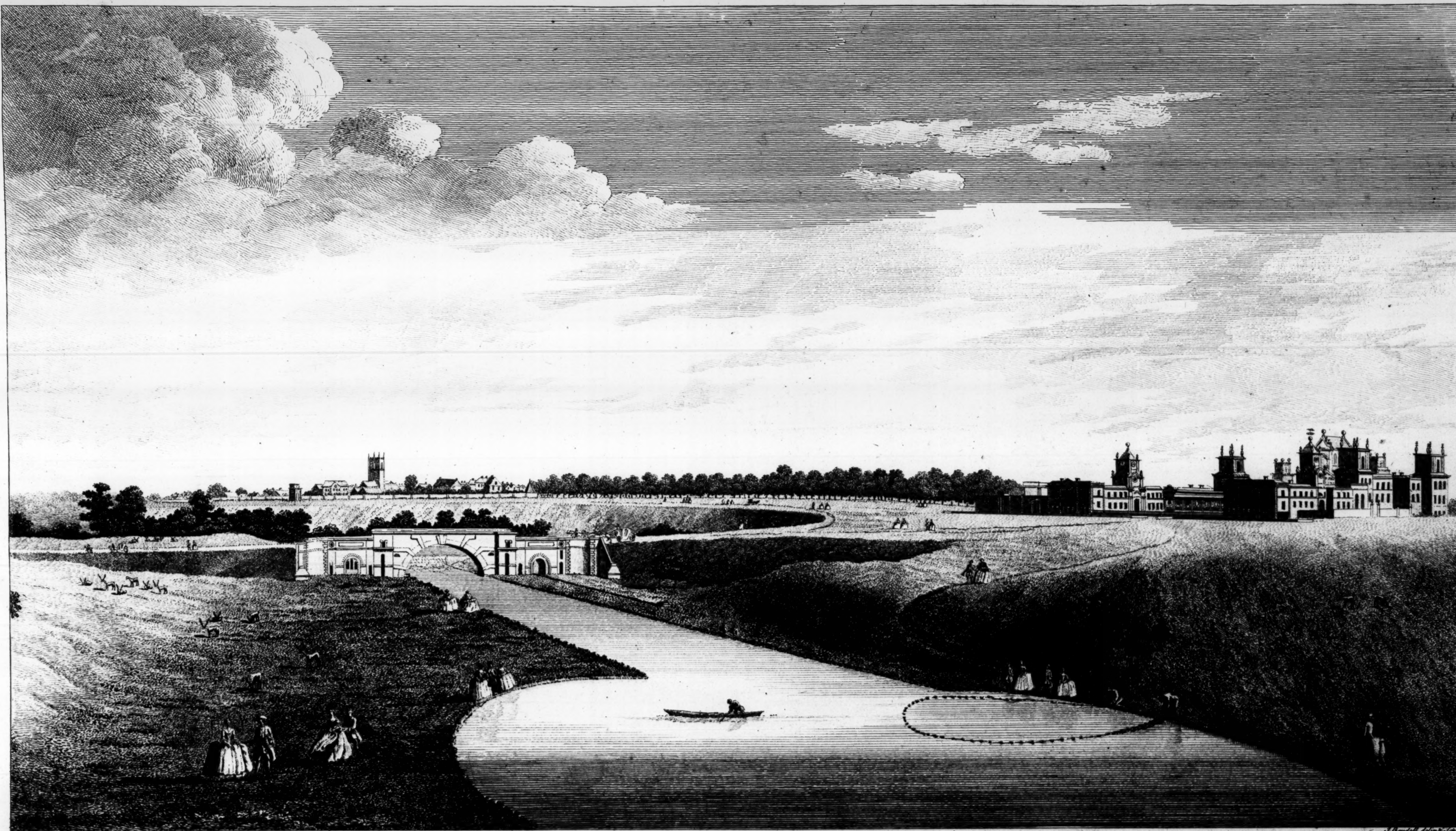


*A North View of Blenheim House & Park, in the County of Oxford, one of the Seats
 of the Duke of Marlborough, n.^o 5. Monument which was erected in Memory of the late Duke*

*Vue Septentrionale de la Maison et du Parc de Blenheim, dans le Comté d'Oxford, qui est
 une des Châteaux de Plaisance du Duc de Marlborough avec le Monument qui fut erigé en mémoire du
 Defunt Duc*

Published according to Act of Parliament, by J. Boydell Engraver, at the Unicorn, the corner of Queen Street, Cheap-side, London. 1762.

Price 1.



A North West View of Blenheim House and Park, in the County of Oxford, with Woodstock in the Distance. | *Vue Septentrionale du Côté de l'Ouest de la Maison et du Parc de Blenheim, dans le Comté d'Oxford, ayant le Village d'Woodstock, à quelque Distance?*

Published according to Act of Parliament by J. Boydell Engraver at the Unicorn the corner of Ducon Street Cheapside London 1792 Price 1.



A. North East View of Blenheim House and Park, in the County of Oxford. | Vue Septentrionale du Cote' l'Est de la Maison & du Parc de Blenheim, dans le Comte d'Oxford.

Published according to Act of Parliament by J. Boydell Engraver at the Unicorn the corner of Queen Street Cheapside London 1752 Price 1



*A View of the High Lodge in Blenheim Park, in the County of Oxford
 formerly one of the Seats of the Earl of Rochester.*

*Vue de la Haute Loge du Parc de Blenheim dans le Comté d'Oxford
 autrefois, une de Maisons de Plaisance du Comté de Rochester.*

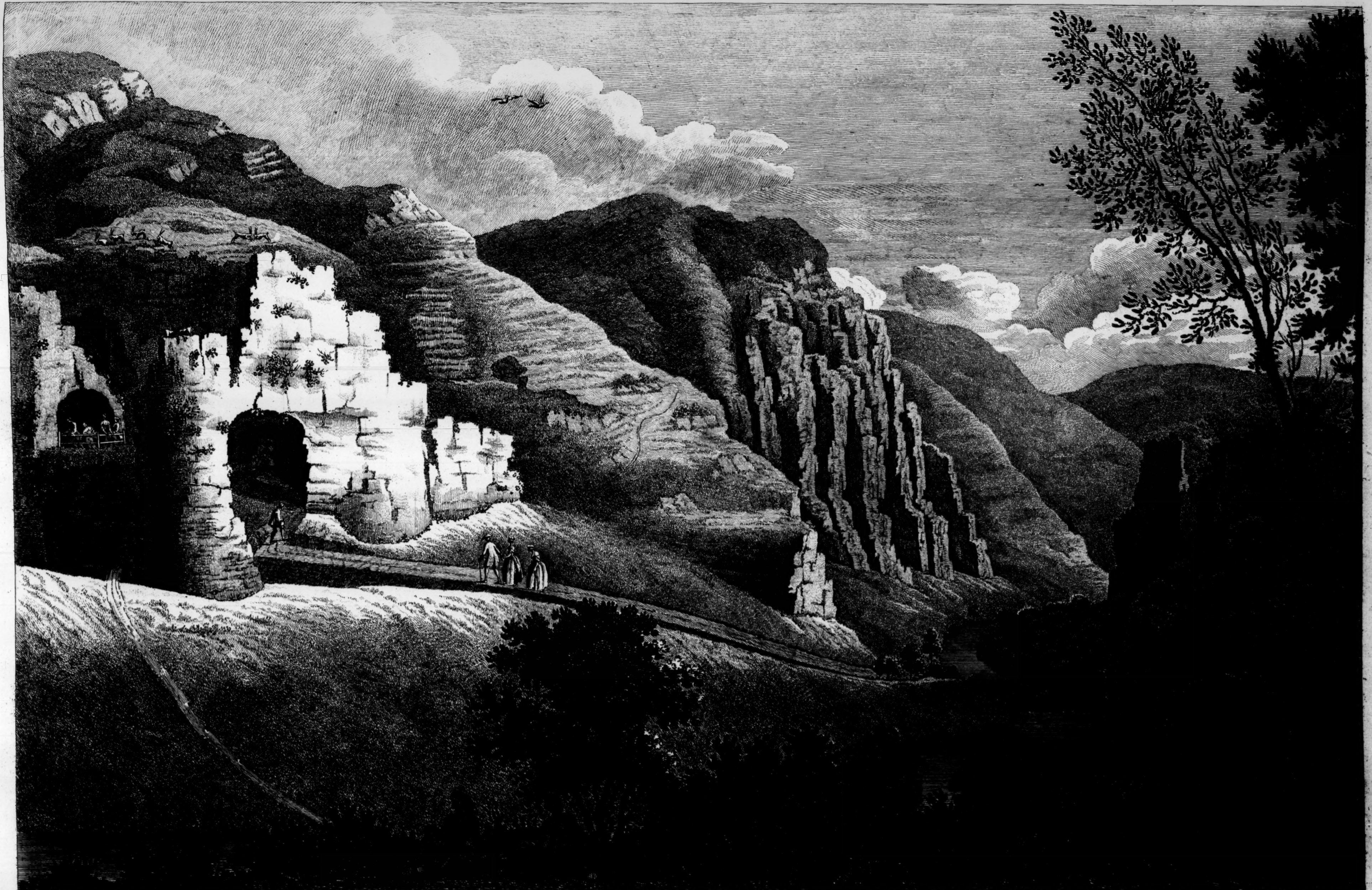
Published according to Act of Parliament, by J. Boydell Engraver, at the Unicorn, the corner of Queen Street, Cheapside, London. 1792. Price 1.



Published according to Act of Parliament by J. Boydell Engraver 1749

A View of the Straights in Dove Dale, near Ashbourn in Derby Shire.

J. Boydell Del. & Sculp. 1748



Published according to Act of Parliament by J. Boydell Engraver 1749.

A View of Reynards Hall in Dove Dale, near Ashbourn.

John Boydell del. & sculp. 49



Published according to Act of Parliament by J. Boydell Engraver 1749.

A View of Matlock Bath, in Derby Shire.

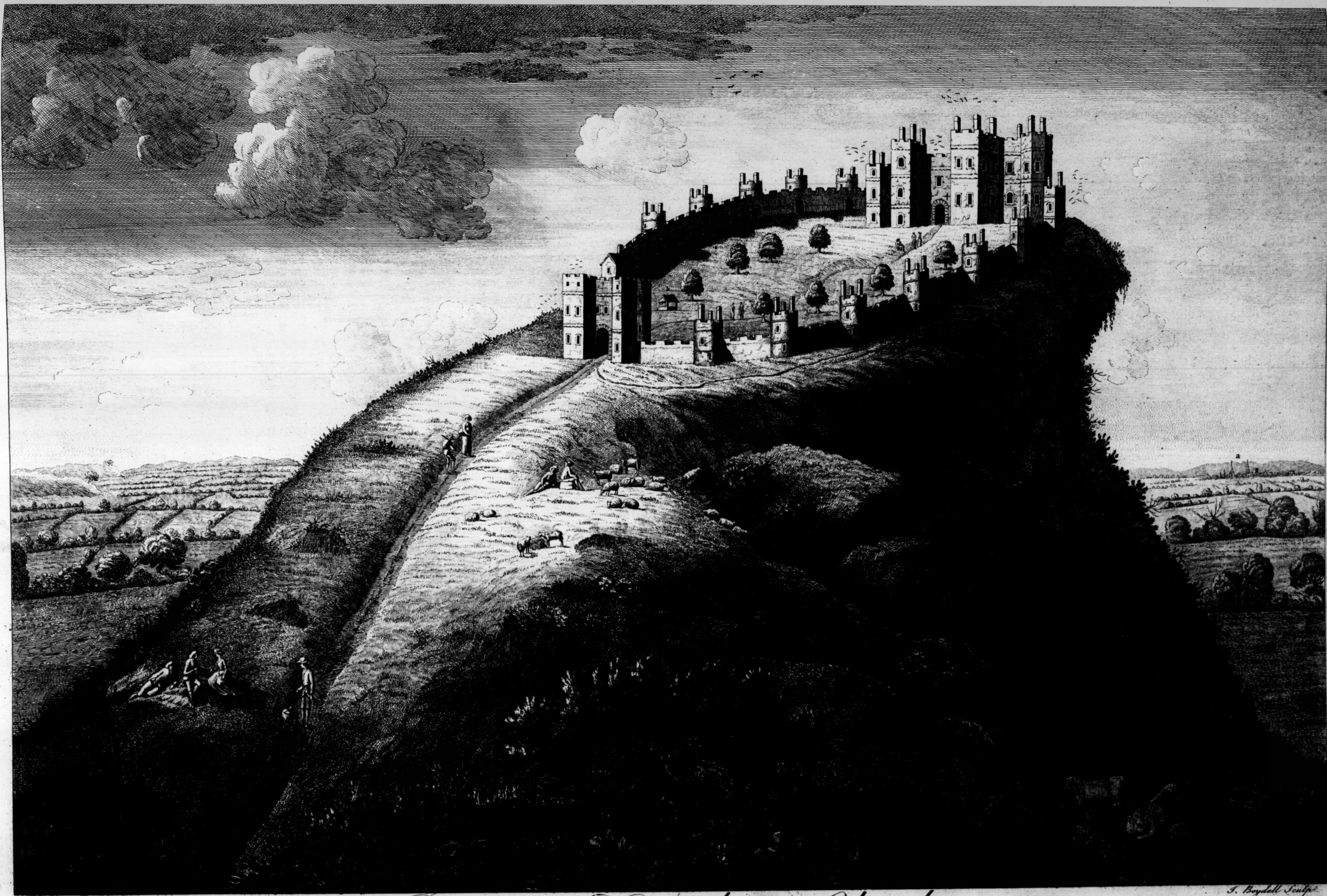
J. Boydell Del. & Sculp.



Published according to Act of Parliament by J. Boydell Engraver 1749.

A View in Crumford, near Matlock Bath, in Derby Shire.

J. Boydell Del. & Sculp.



Engraved 1747 from an Old Drawing in the
possession of Wm Cooper Esq. one of the
Antiquarian Society.

Beeston Castle in Cheshire

Sold by J. Boydell Engraver, Price 1s. 6d.

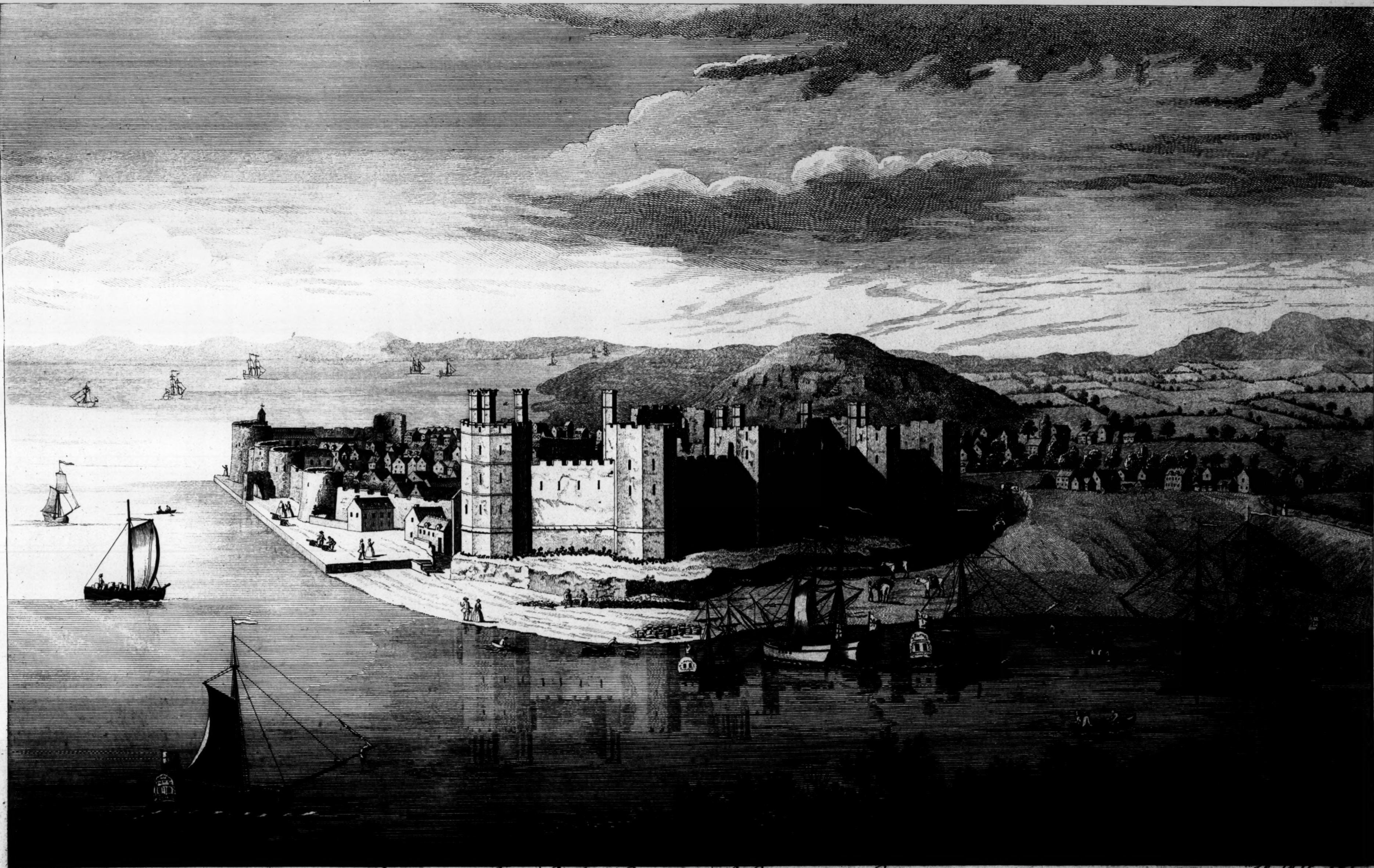


J. Boydell Delin. et Sculp.

Published according to Act of Parliament by J. Boydell, at the Globe near Durham Yard in the Strand, 1749.

A South Prospect of the City of Chester.

Price, 1^s.



A North-West View of Caernarvon Castle.

Caernarvon is a small, well built Town, standing at the Bottom of a Bay, on the fifth or sixth call'd *Me neu*, dividing the Isle of *Anglesea* from the main land; Towns founded by Edward I, who also built a Castle here to curb the wild People of the Mountain; that Monarch often kept his Court in Caernarvon, & here was born his Son & Successor Edward II, who was the first Prince of Wales. Here us it to be kept the Chancery & Exchequer of the Prince of Wales for the north part of the Principality. Caernarvon would be a Town of good Trade, was the Country round it able to make a proper Consumption. 'Tis the capital of the County call'd from its Name.

Published according to Act of Parliament by J. Boydell, at the Globe near Durham Yard in the Strand, 1749. Price 1s.

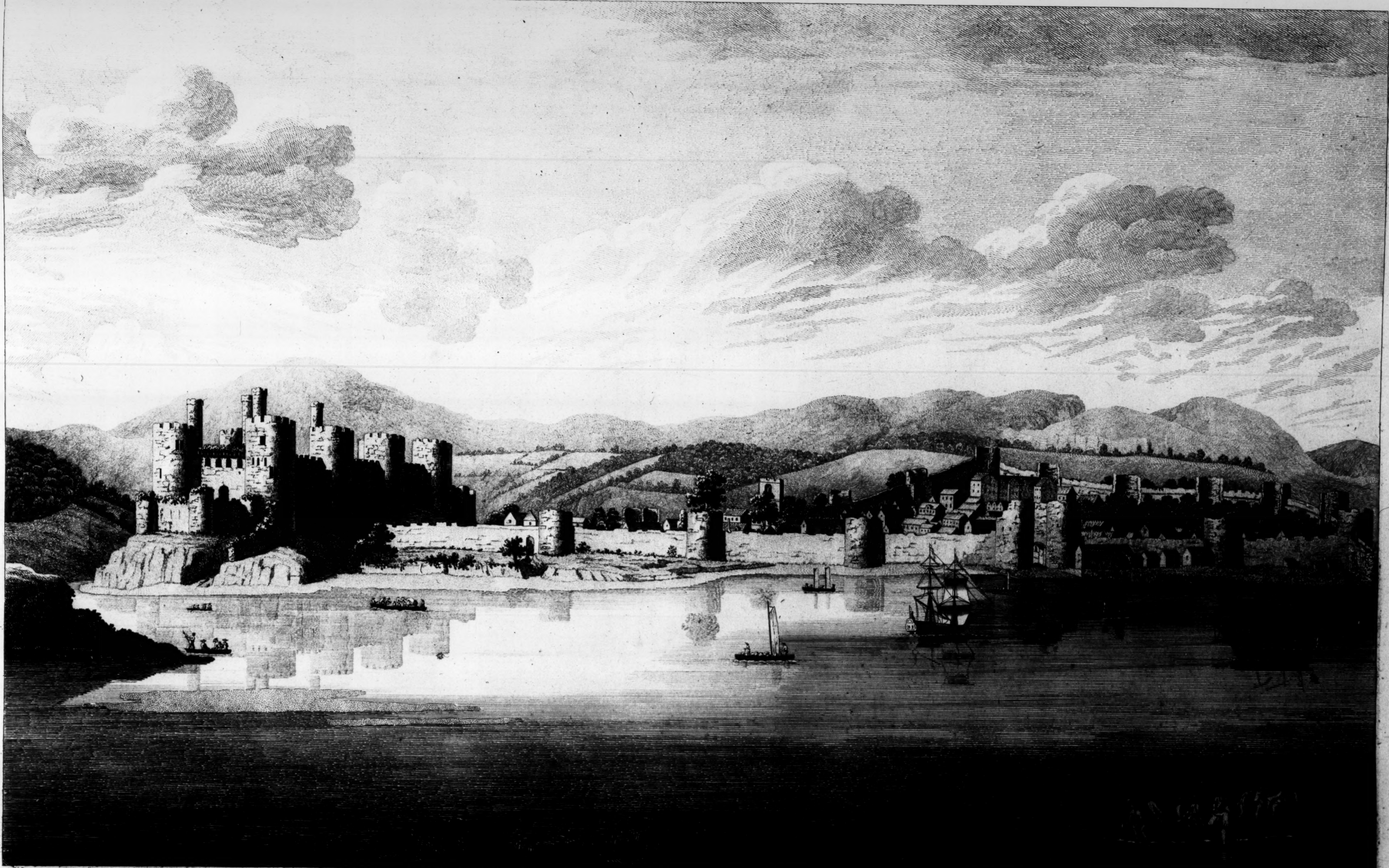
J. Boydell delin. & sculp.



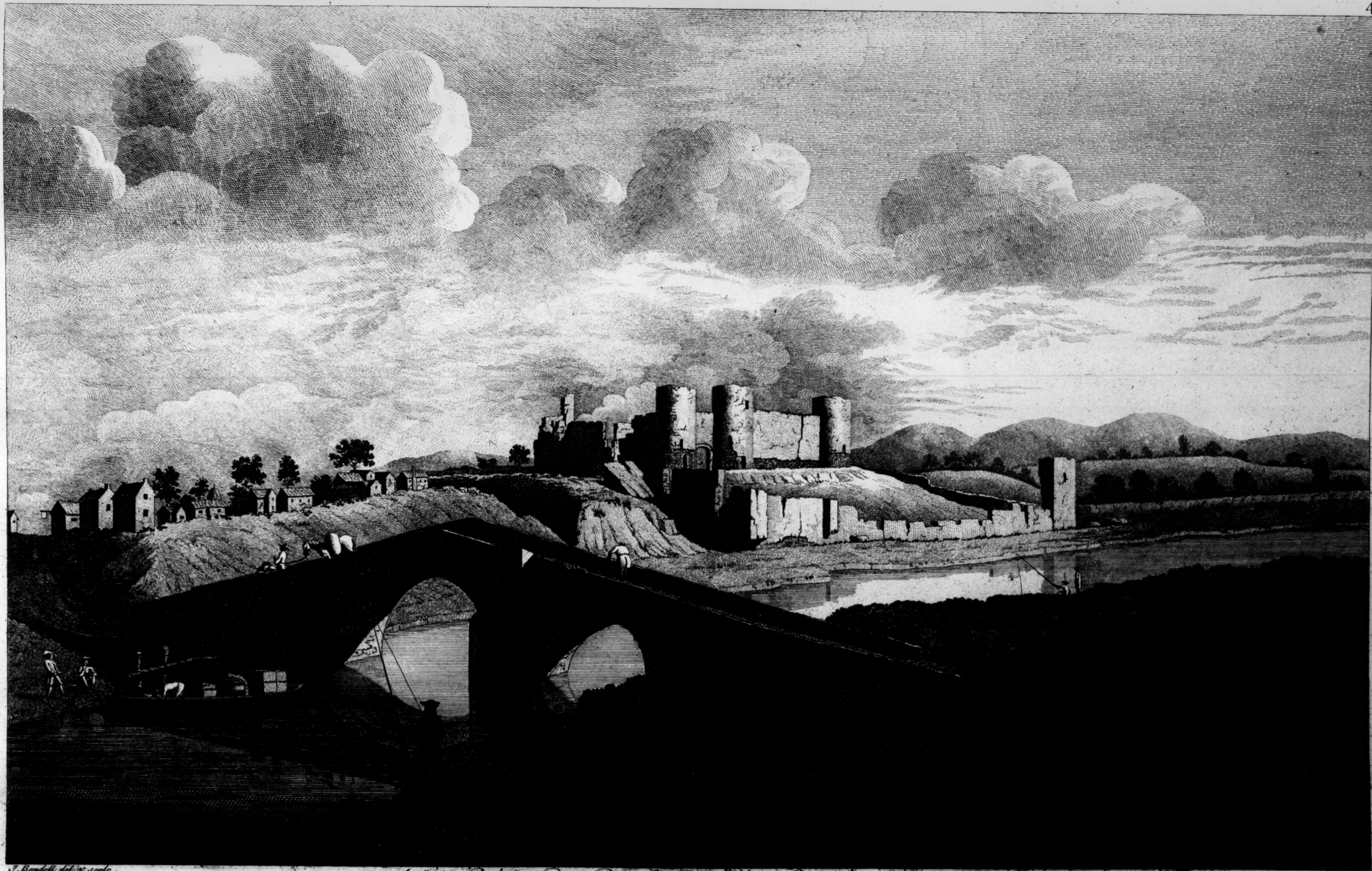
Published according to Act of Parliament by J. Boydell Engraver at the Globe near Durham Yard in the Strand 1750. Price 1s.

• Another Prospect of Caernarvon, taken on the East side. —

J. Boydell Delin. & Sculp.



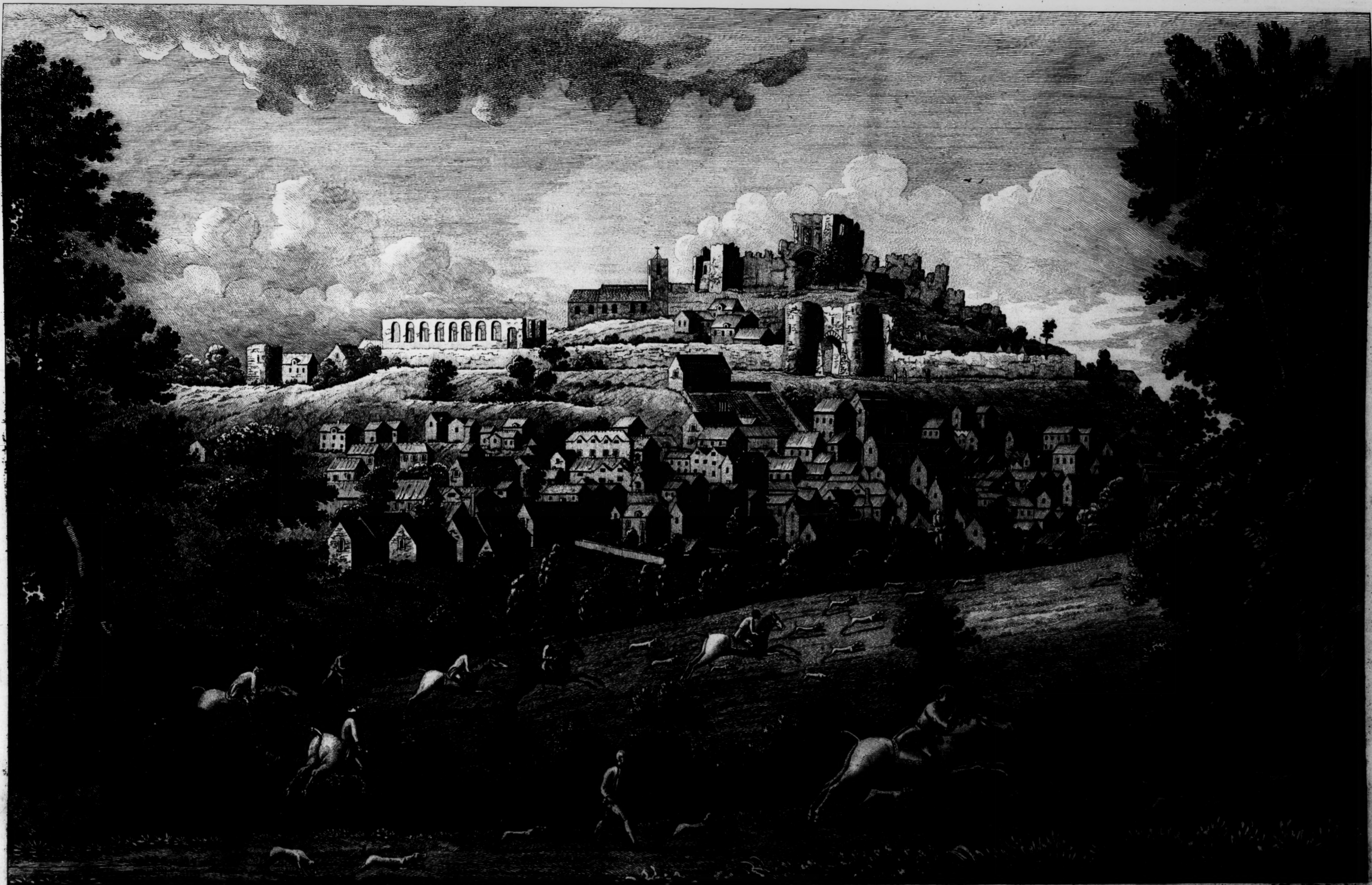
A West Prospect of Conway Castle, in Caernarvon Shire.
 This Castle, with its Towers, are very white, & look nobly at a Distance; but being all in ruins, serve only to shew what Wales was, when govern'd by its own Princes. The Town of Conway, at a miles distance, has a most delightful Effect on y^e Eye. It stands on the Side of a Hill, on the Banks of an Arm of the Sea, broad as the River Thames at London. A very fine Harbour, (was there occasion,) might be built at Conway.
 Published according to Act of Parliament, by S. Baylell at the Globe near Durham Yard in the Strand, 1749.
 Price, 1^s 56



J. Boydell del. & sculp.

A North West View of Rhuddlan Castle, in Flintshire

Rhuddlan Castle is so call'd from the reddish Banks of the River Clud on which it stands. It is almost decay'd thro' Age, and was built by a Welsh Prince. Tho' Rhuddlan is now a mean Village, it appears to have once been a considerable Town; from the Footsteps of an Abbey, an Hospital, and a Gate half a mile from the Village. Anno Dom. 794, a great Battle was fought here, between a King of Mercia, and another of Wales. — Published according to Act of Parliament by J. Boydell 1749. Price 1^s.



Published according to Act of Parliament by J. Boydell Engraver at the Globe near Parham Yard in the Strand 1750. Price 1s.

A North View of Denbigh Castle, in North Wales

This noble ancient Castle (once adorn'd with lofty Towers) is partly situated on a high Rock; and was one of the Frontier Garrisons of Wales, before that Country became subject to England.



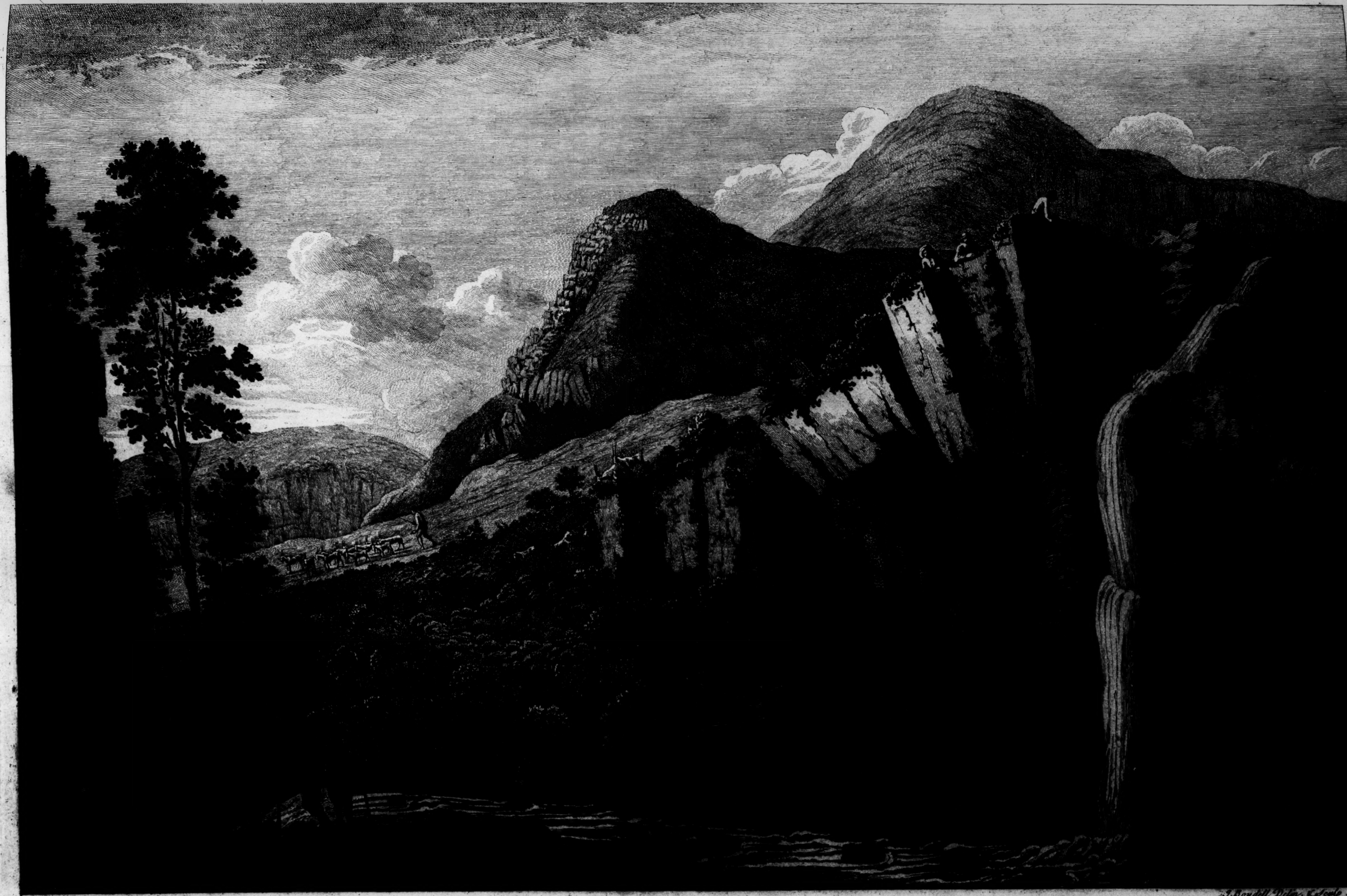
A View of Snowden, in the Vale of Llan Beris, in Caernarvon Shire.

Published according to Act of Parliament by J. Boydell at the Globe near Durham Yard in the Strand 1750.

Price, 1^s. 6^d.

J. Boydell Del. and Sculp.

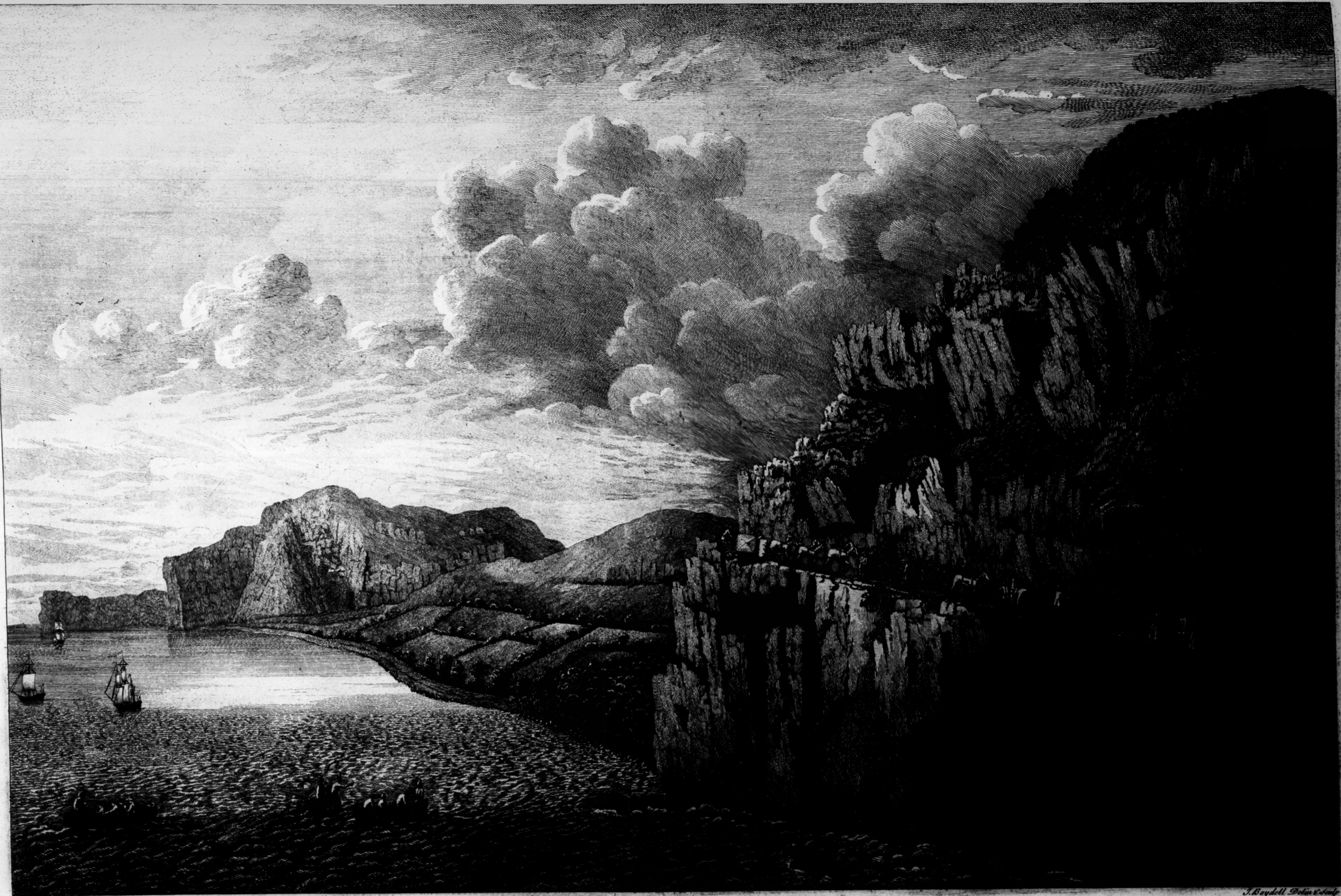
N^o. 58.



Gaunant i Manr, a great Water-fall near Snowden.

Published according to Act of Parliament by J. Boydell at the Globe near Durham Yard in the Strand 1750. Price 1^s. 6^d

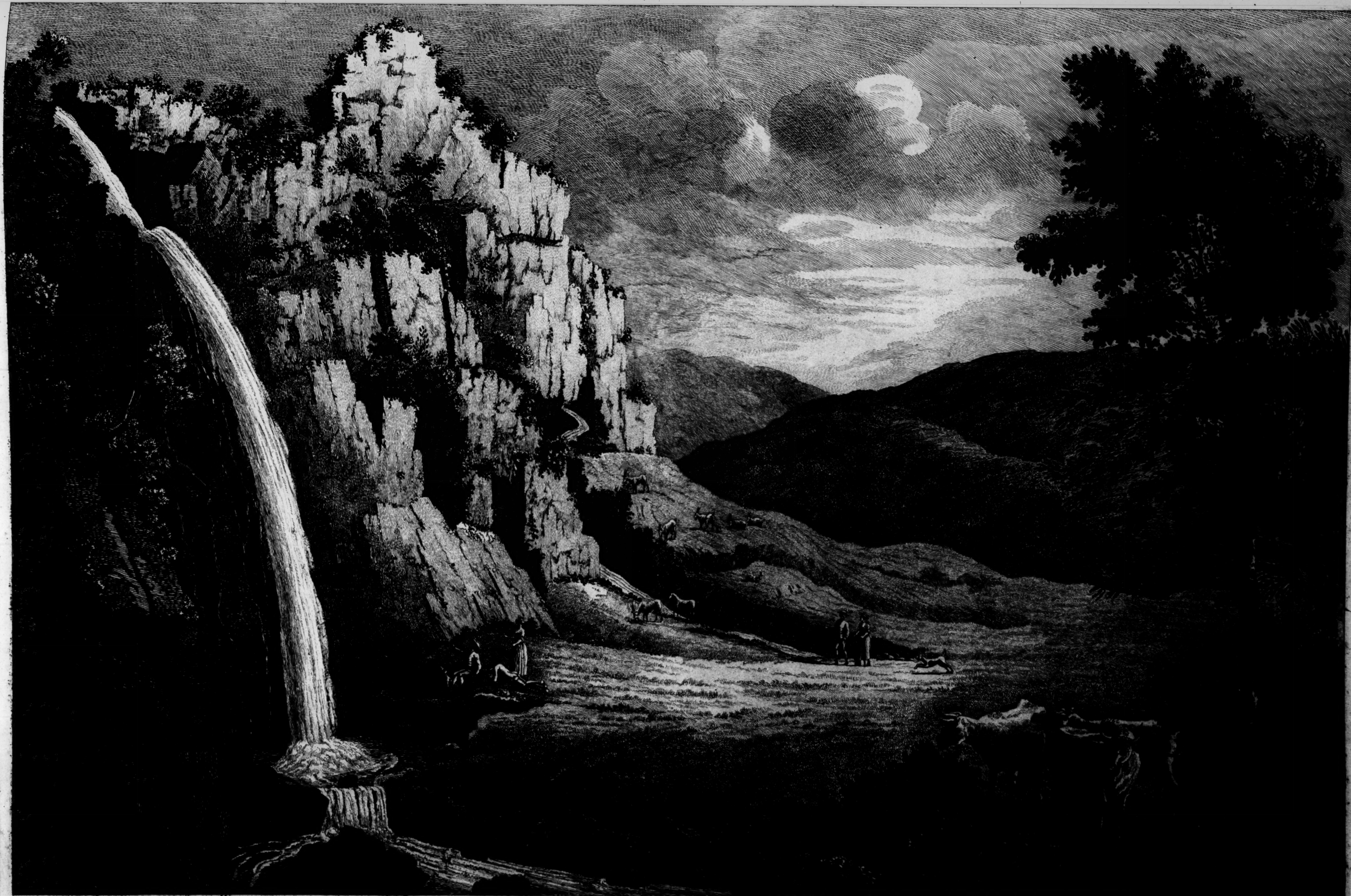
J. Boydell Delin. & Sculp.



A View of Penmaen Mawr in Caernarvon Shire -

Published according to Act of Parliament by J. Boydell Engraver 1750. Price 1^s. 6^d.

J. Boydell Delin & Sculp



Rhaidder Tawr, A great Cataract, three Miles from Penmaen Mawr.
Published according to Act of Parliament by J. Boydell Engraver, 1750. Price 1^s. 6^d

J. Boydell Delin & Sculp.





Boydell Sculp.

64

Morning

Brooking Pinx.

Published according to Act of Parliament, & Sold by J. Boydell Engraver, at the Unicorn the Corner of Queen Street, Cheapside, London 1753.

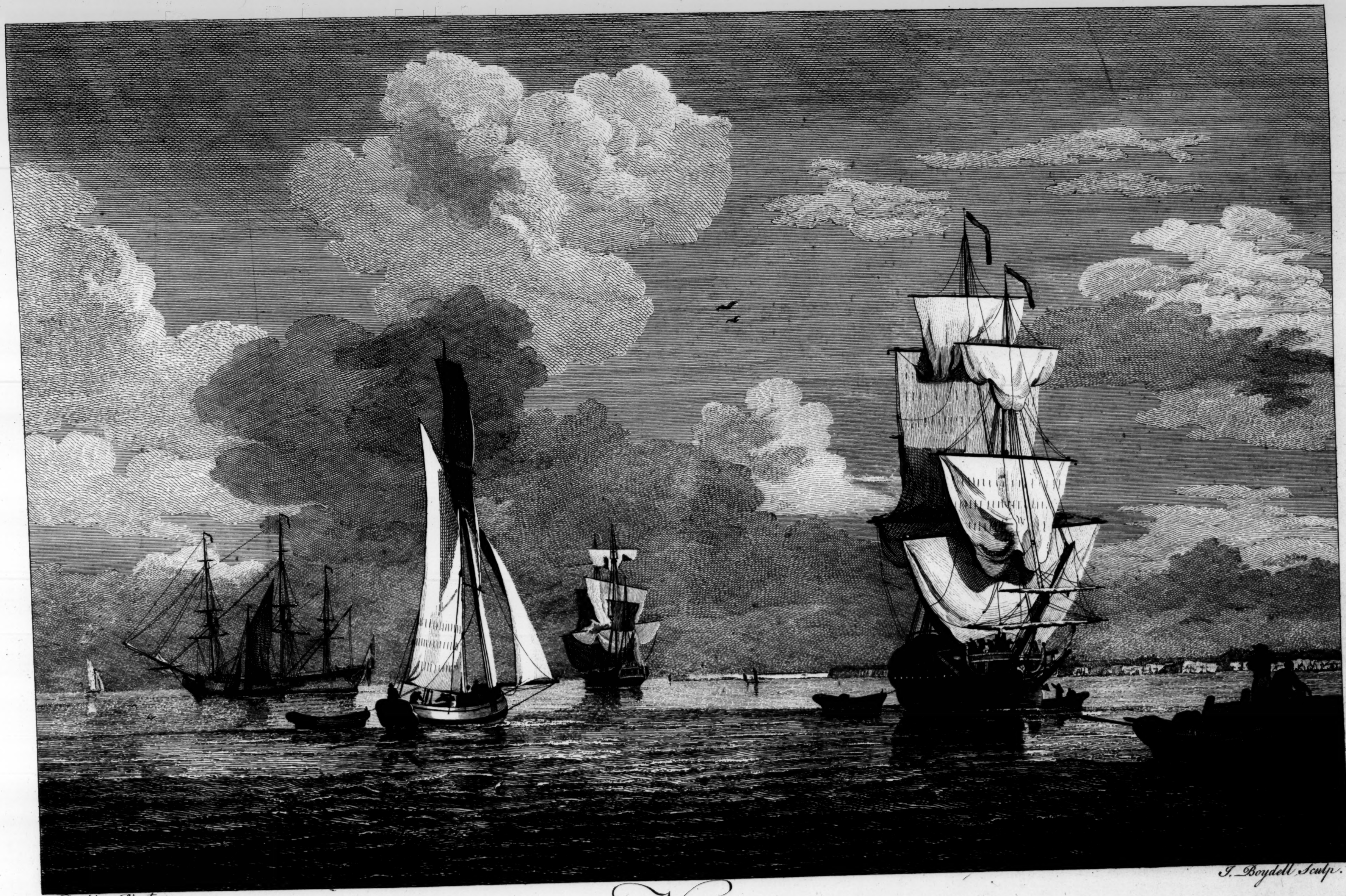


Brooking Pinx.

Evening.

J. Boydell Sculp.

— Publish'd according to Act of Parliament, & Sold by J. Boydell Engraver, at the Unicorn the Corner of Queen Street in Cheapside, London 1755. —

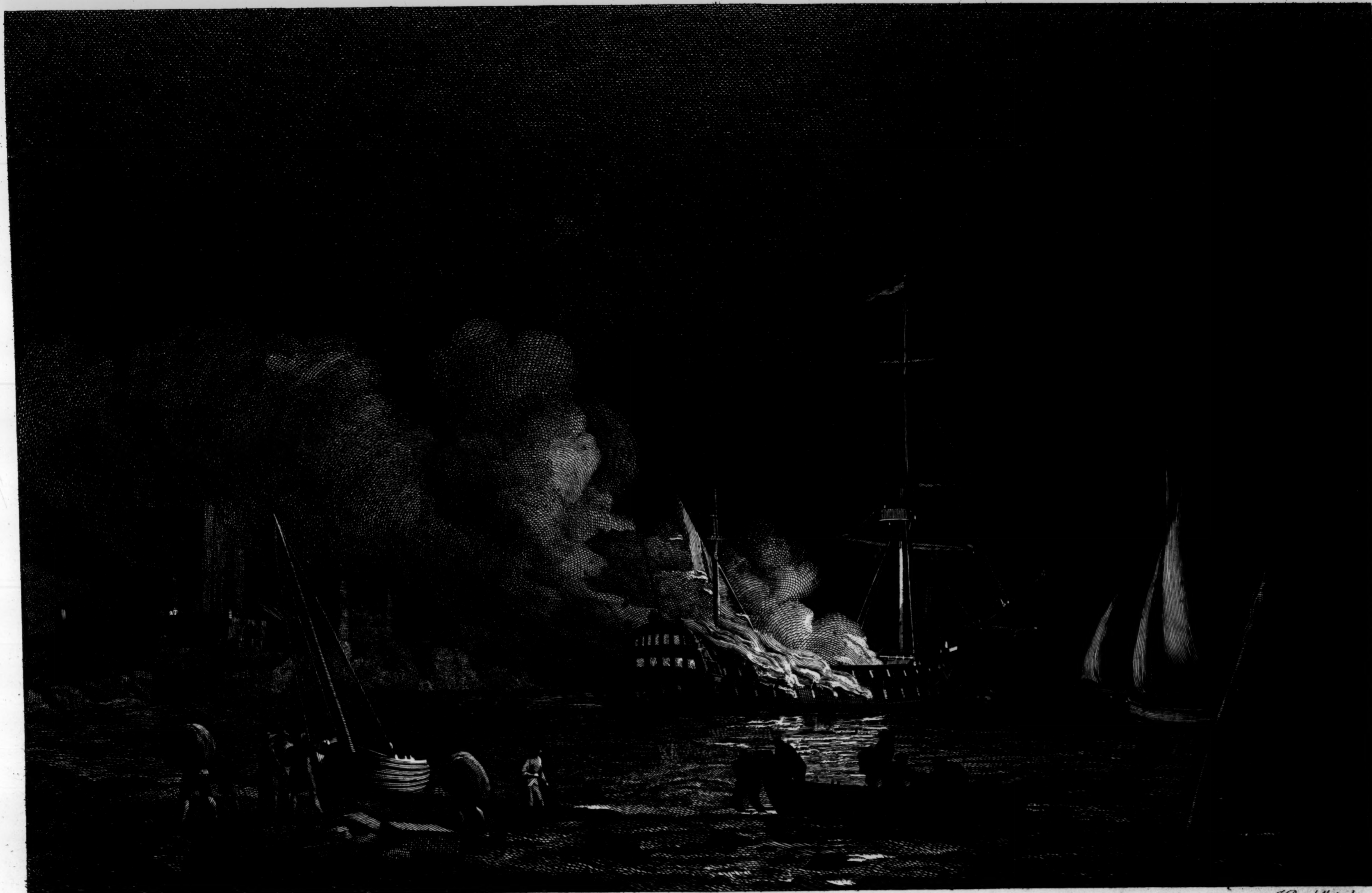


J. Boydell Sculp.

Brooking Pinx.

Noon

Published according to Act of Parliament 1733. & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street, Cheapside London.



Brooking Pinx

Night

J. Boydell Sculp

Published according to Act of Parliament, & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street, Cheapside London 1756.



Brooking Pinx

Greenland Fishery

Published according to Act of Parliament, & Sold by J. Boydell, Engraver at the Unicorn, & corner of Queen Street Cheapside, London 1754.

Boydell Sculp.



Brooking Pinx

A Small Breeze

Published according to Act of Parliament, & Sold by Jⁿ. Boydell Engraver, at the Unicorn the Corner of Queen Street Cheapside London.

Boydell Sculp. H. K. 1785.



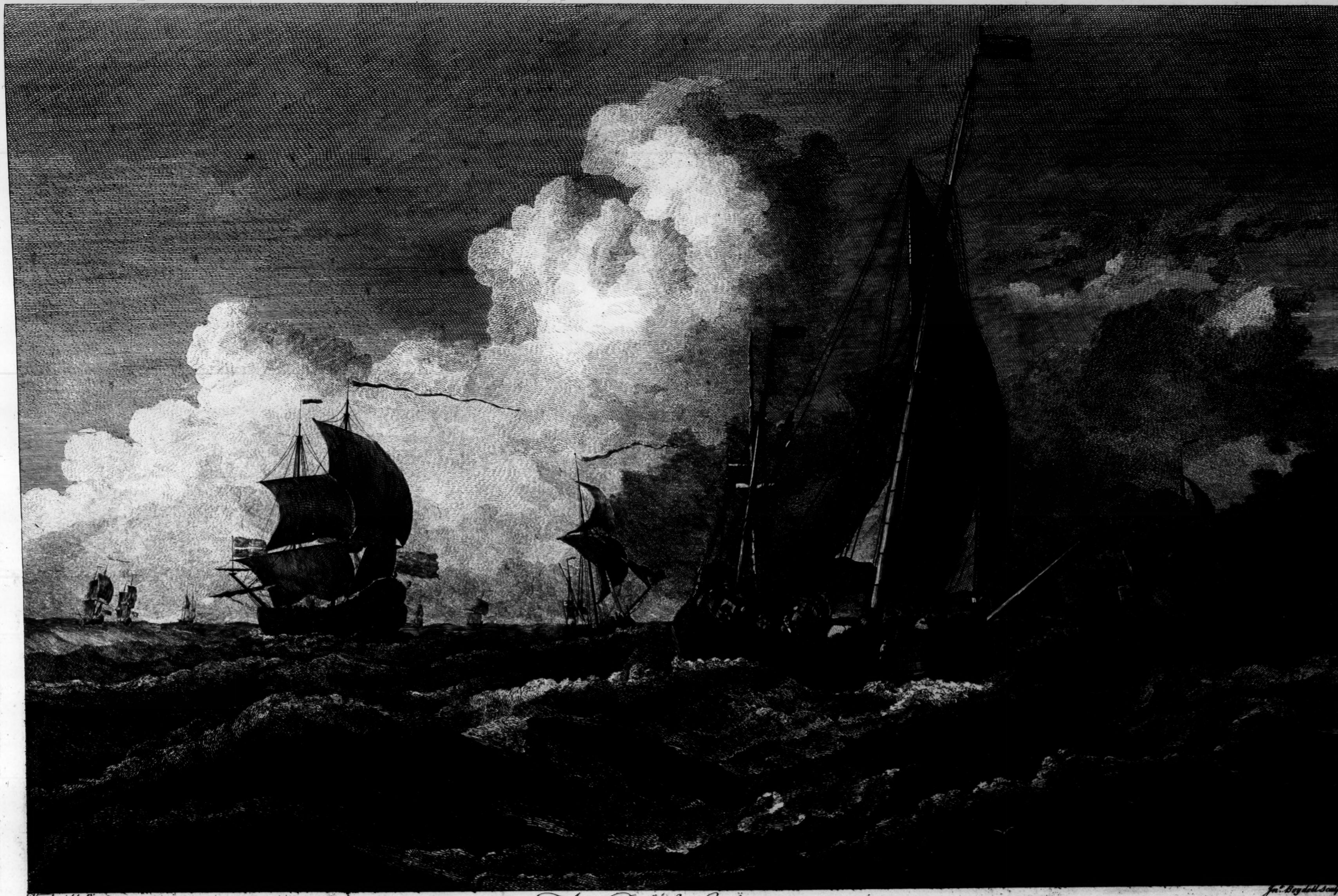
Vandervelde Pinx.

J. Boydell Sculp.

A Calm

Engrav'd after an Original Picture of Vandervelde.

Published according to Act of Parliament, & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside London 1753.



Vandervelde Pinx

J. Boydell Sculp

A Brisk Gale

In the Collection of the Rev.^d D^r Newton.

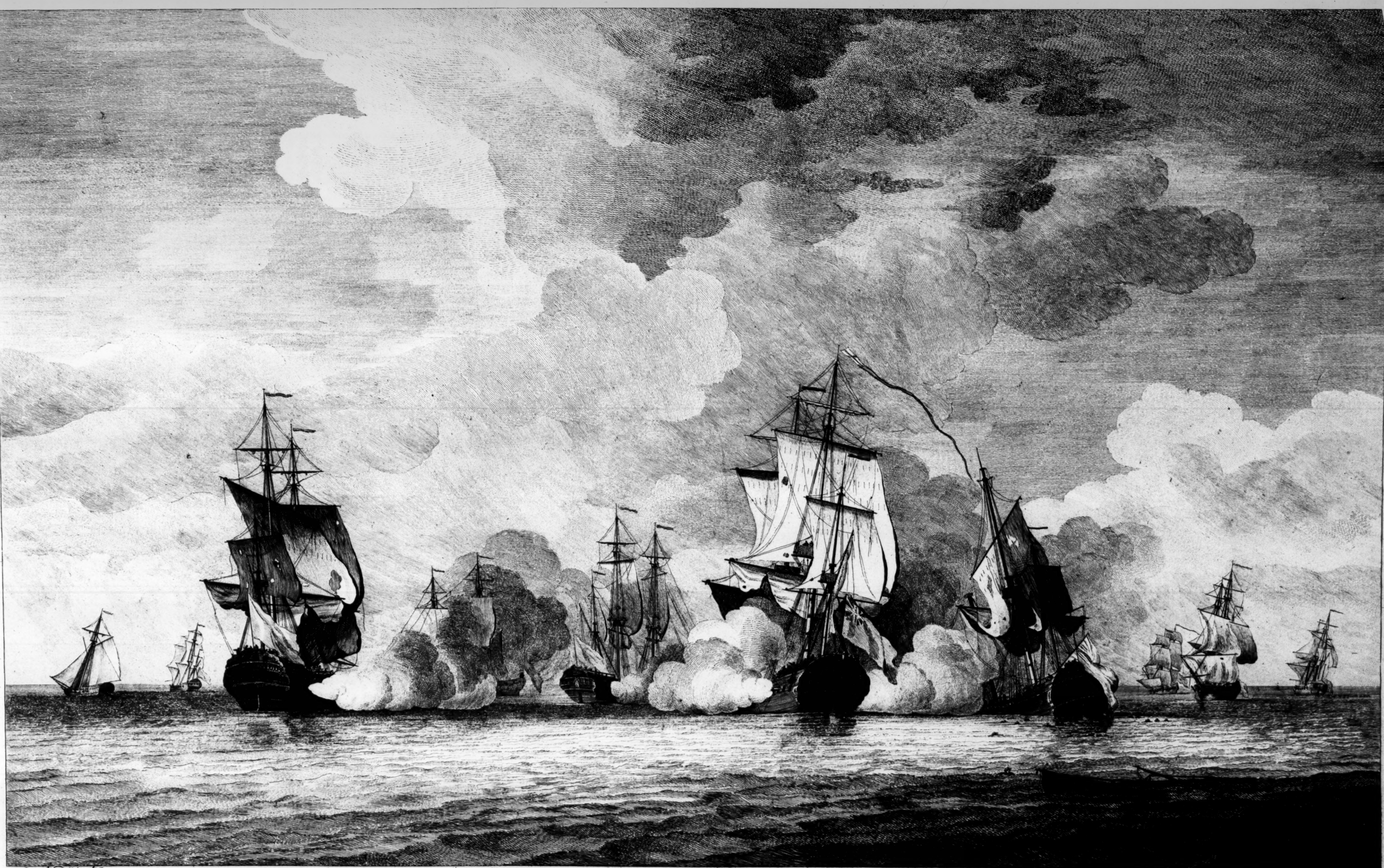
Engraved from the Original Picture of Vandervelde & Sold by J. Boydell Engraver at the Unicorn the Corner of Zucen Street Cheapside London



Engrav'd from a Picture of Vanderweldes, Moderniz'd

Sun Selling

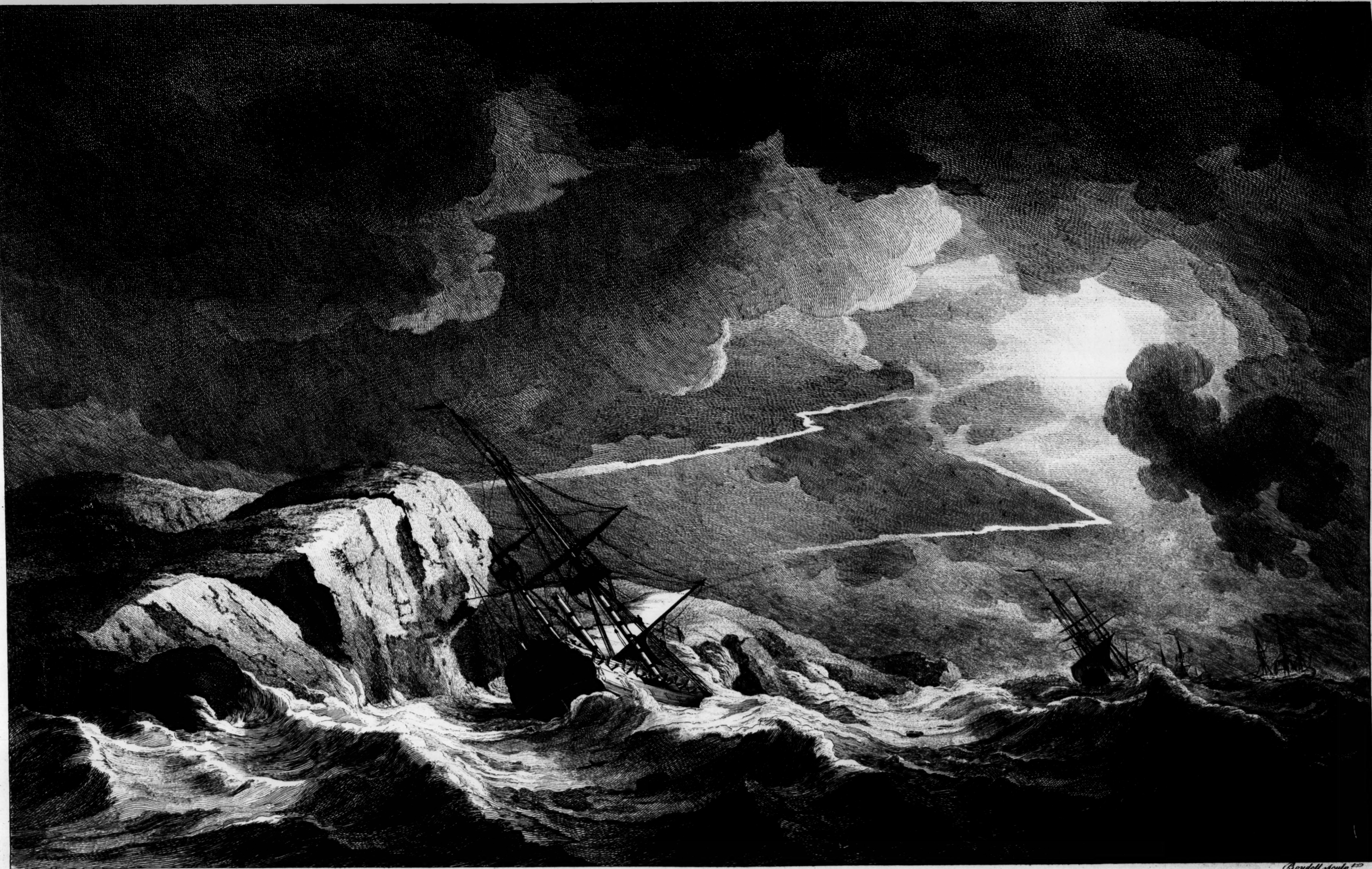
Published according to Act of Parliament & sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside London 1753.



Brooking Pinx.

Boydell Sculp.

*The Boscawen and Sherrin's Privateers Engaging a Fleet of French Ships from Martinico
 Five of which were taken, one sunk, & two escaped. 1745.*
Published according to Act of Parliament 1753. & Sold by A. Boydell Engraver, at the Unicorn, the Corner of Queen Street Cheapside.

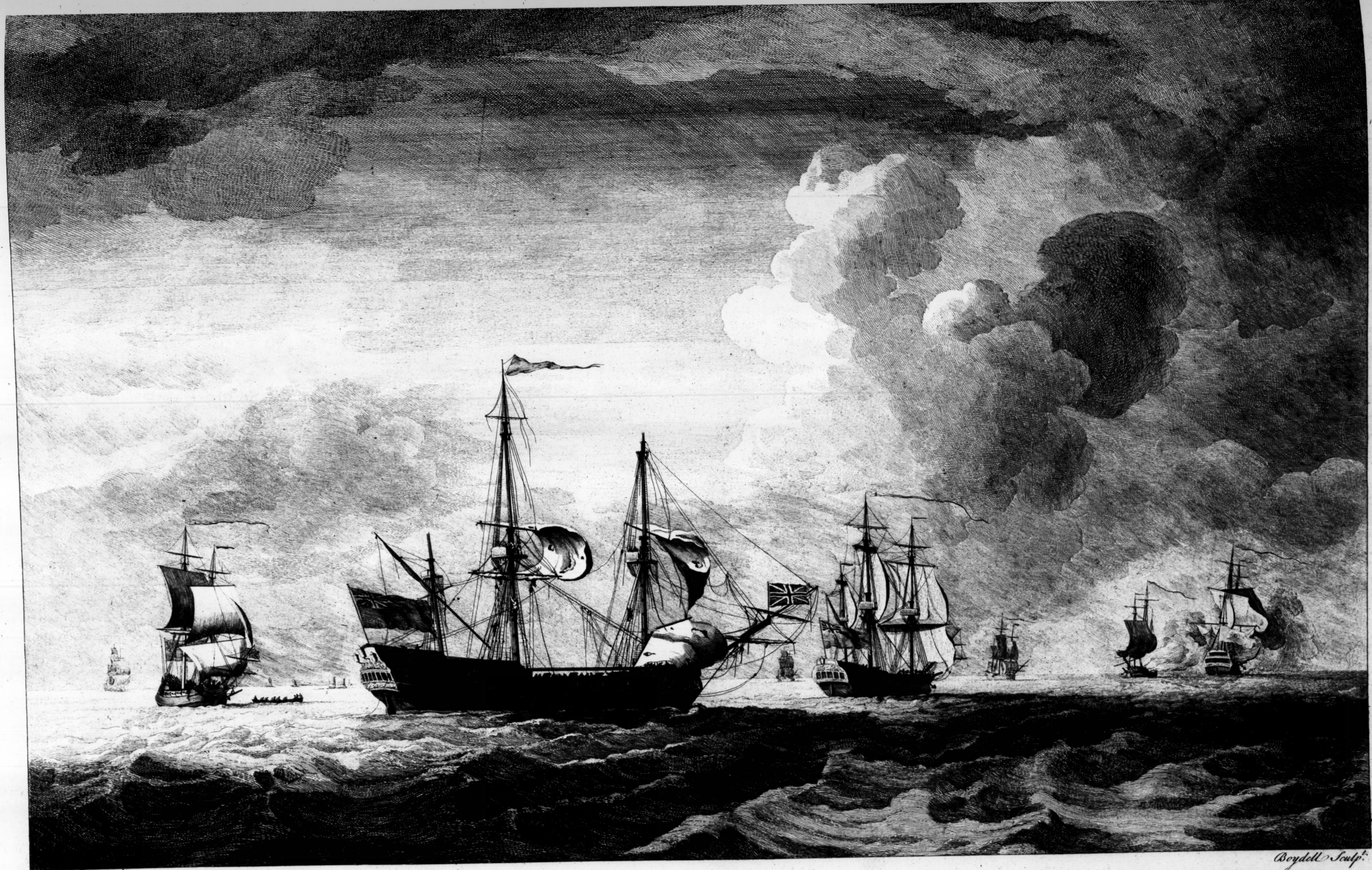


Brooking Pinx.

Boydell sculp.

*The Wreck of the Nuestra Señora de los Remedios (alias La Ninfa) a prize to the Royal family Privateers taken 5 February 1746.
and Lost in November following near Beachey head on the coast of Sussex.*

Published according to Act of Parliament, 1753. & Sold by J. Boydell Engraver, at the Unicorn, the Corner of Queen Street, Cheap side.

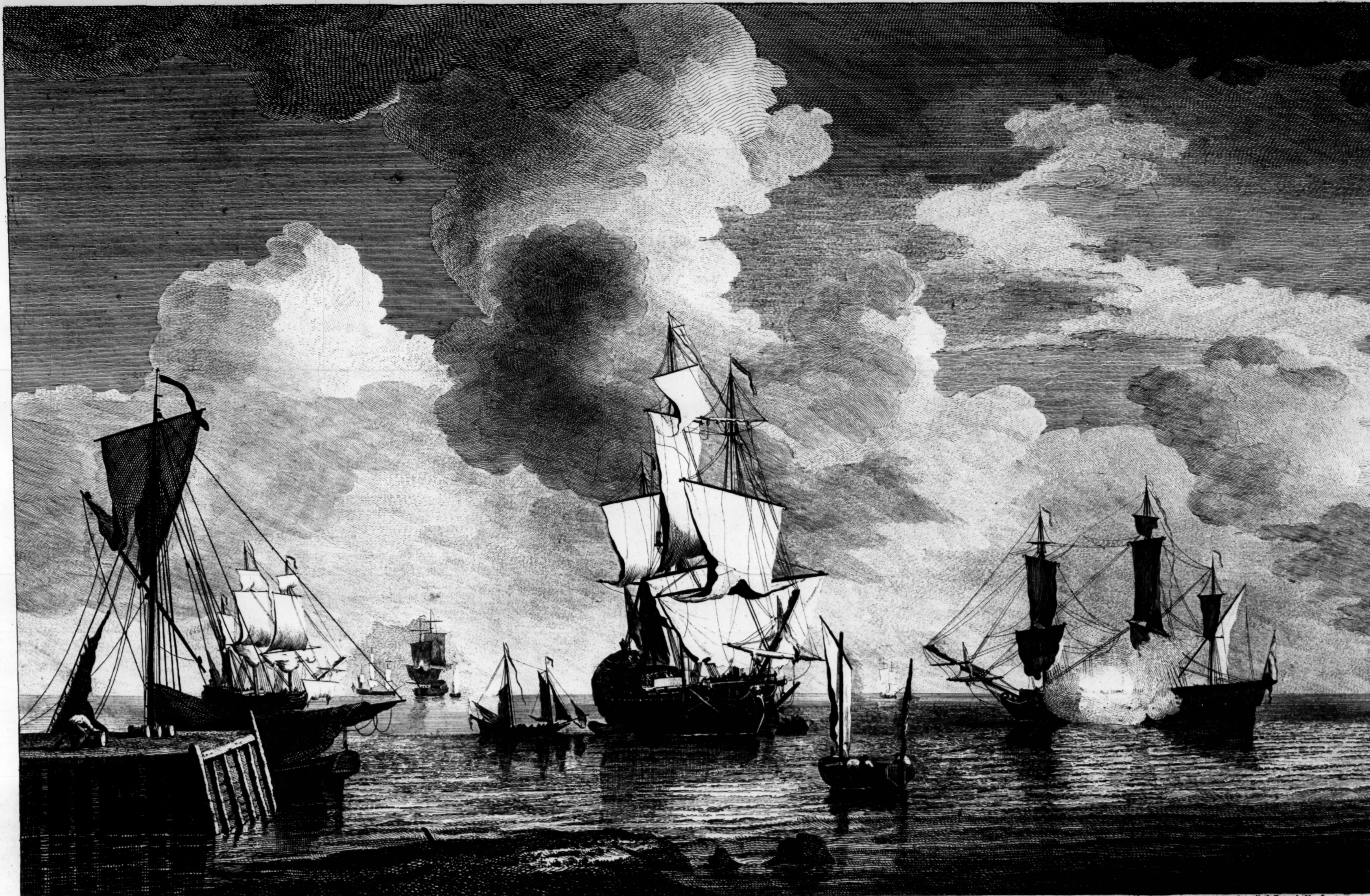


Brooking Pinx.

Boydell Sculp.

The King George disabled, & the other Privateers in Chase, with the Appearance of His Majesty's Ship the *Russell*
at the time the *Dartmouth* was blown up, engaging the *Gloriosa* Oct. 9th 1748.

Published according to Act of Parliament 1753. & Sold by J. Boydell Engraver, at the Unicorn the Corner of Queen Street Cheapside.

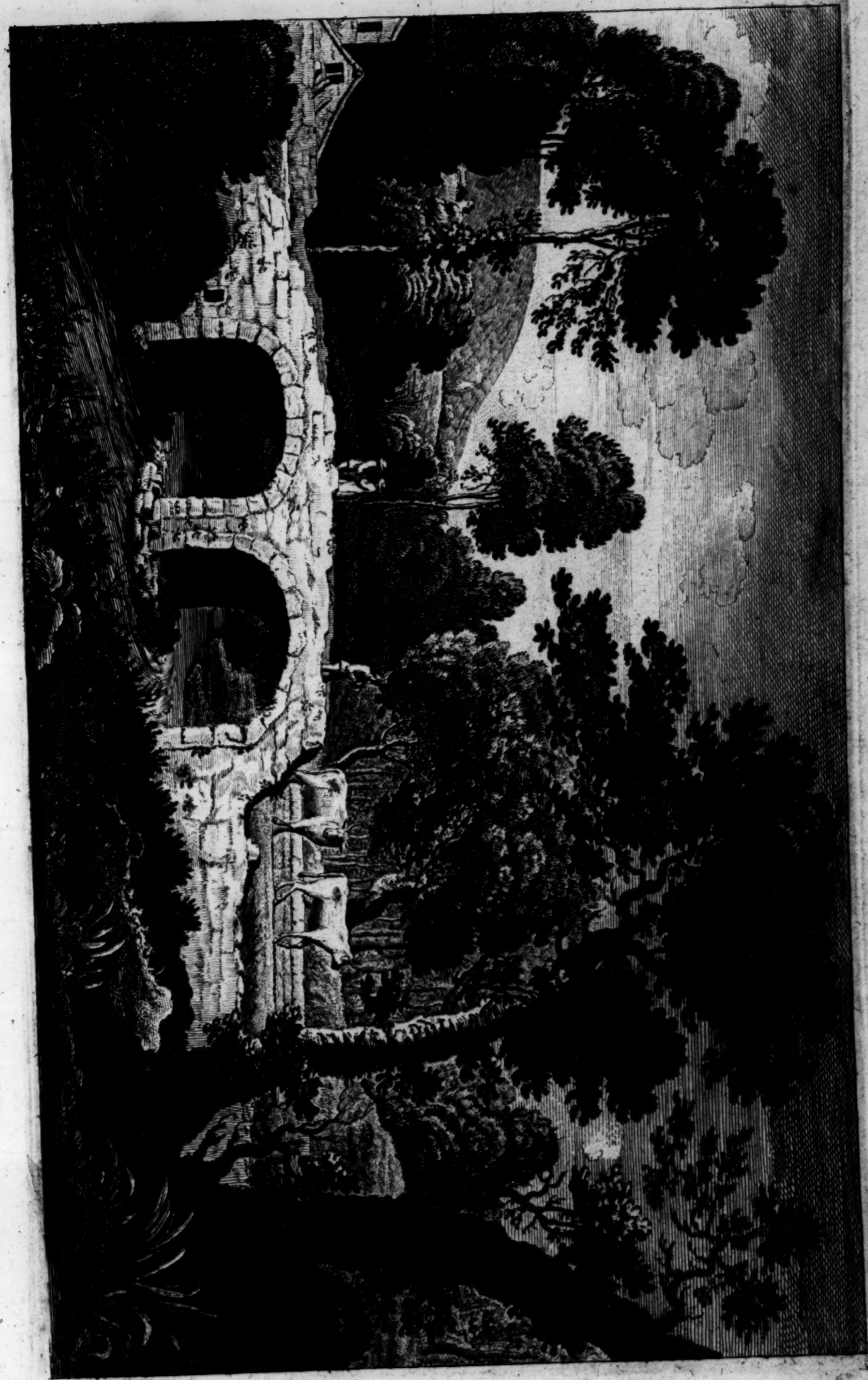
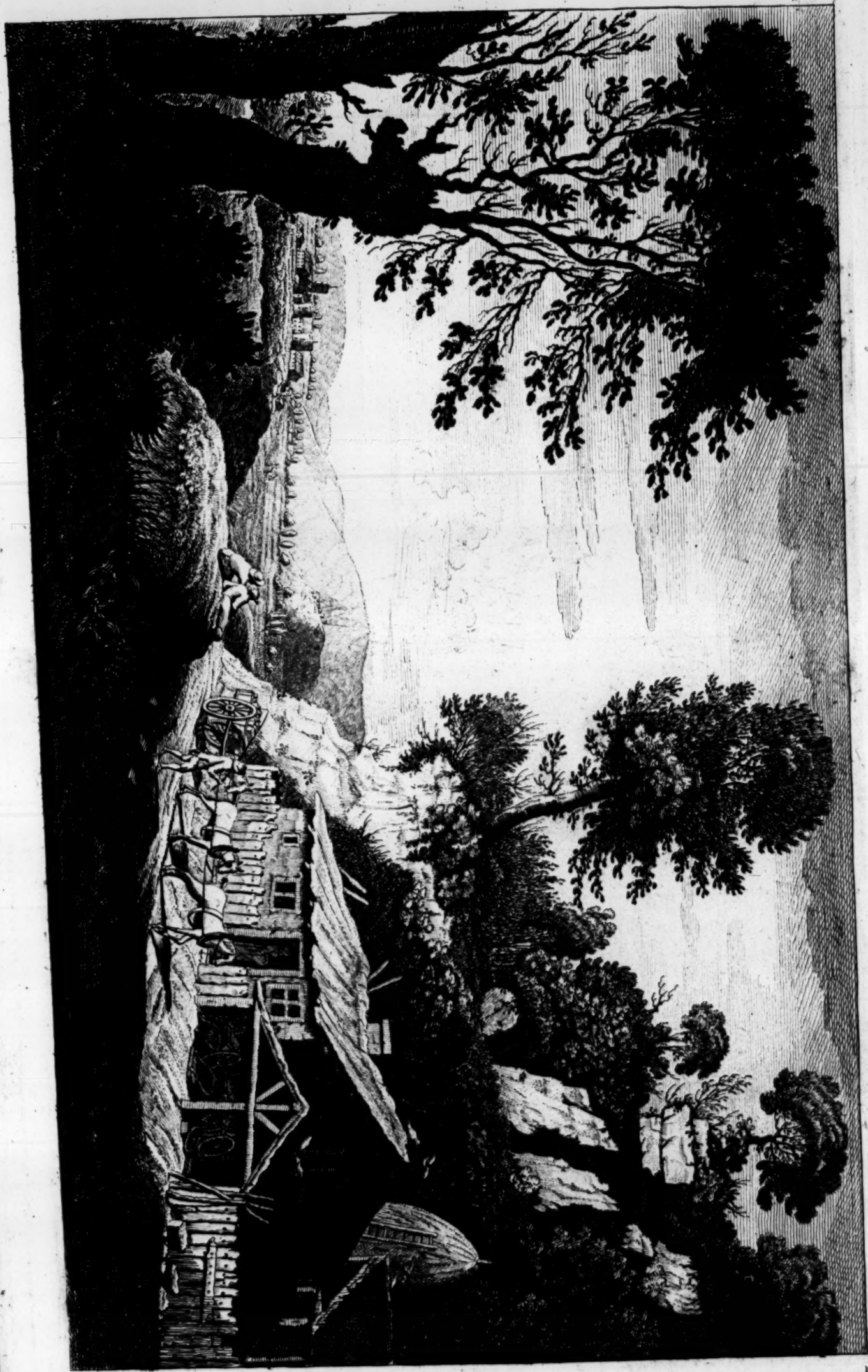


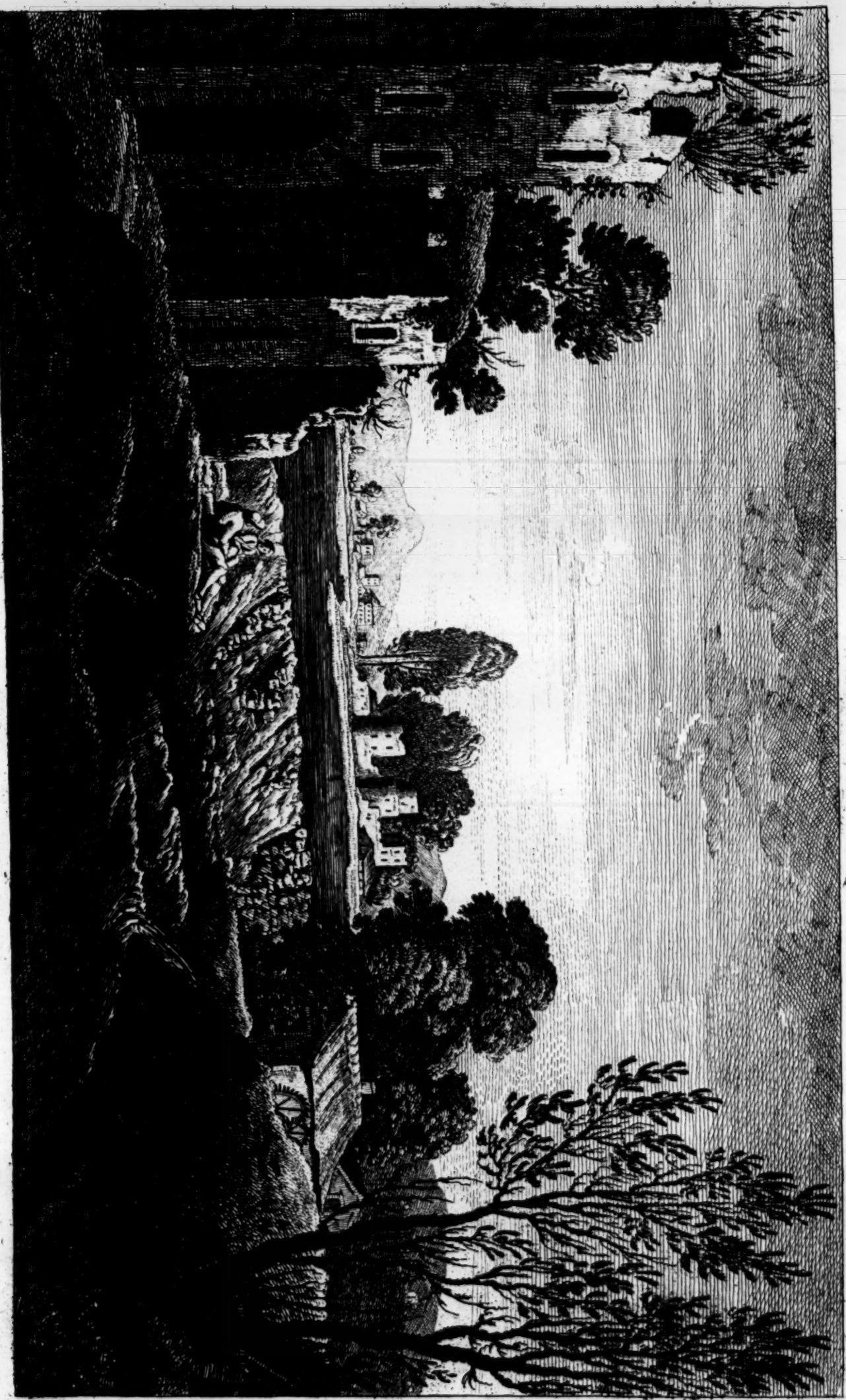
Brooking sculp.

Jno. Boydell sculp.

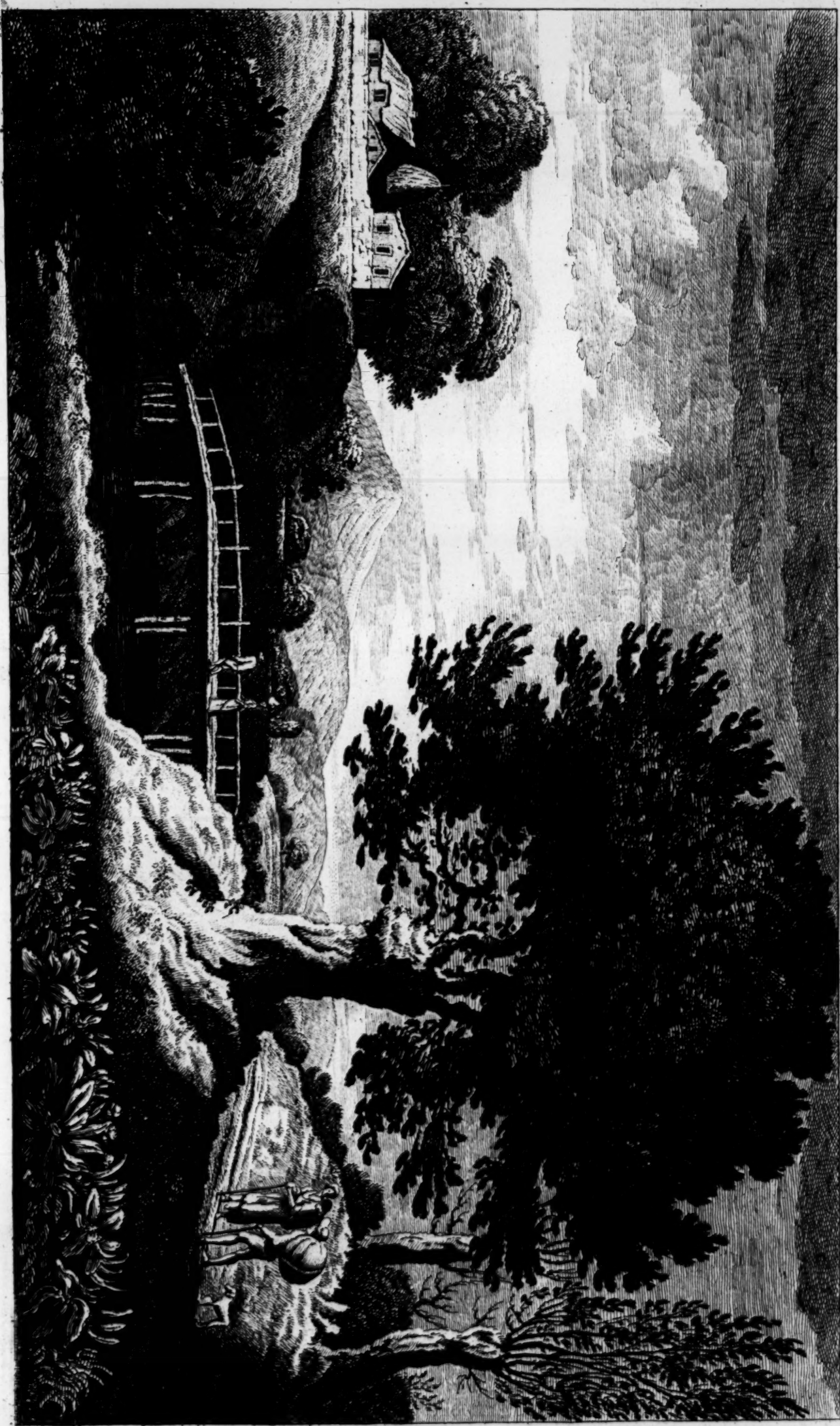
A Calm

Published according to Act of Parliam.^t & Sold by J. Boydell Engraver, at the Unicorn the Corner of Queen Street Cheap side London 1754.

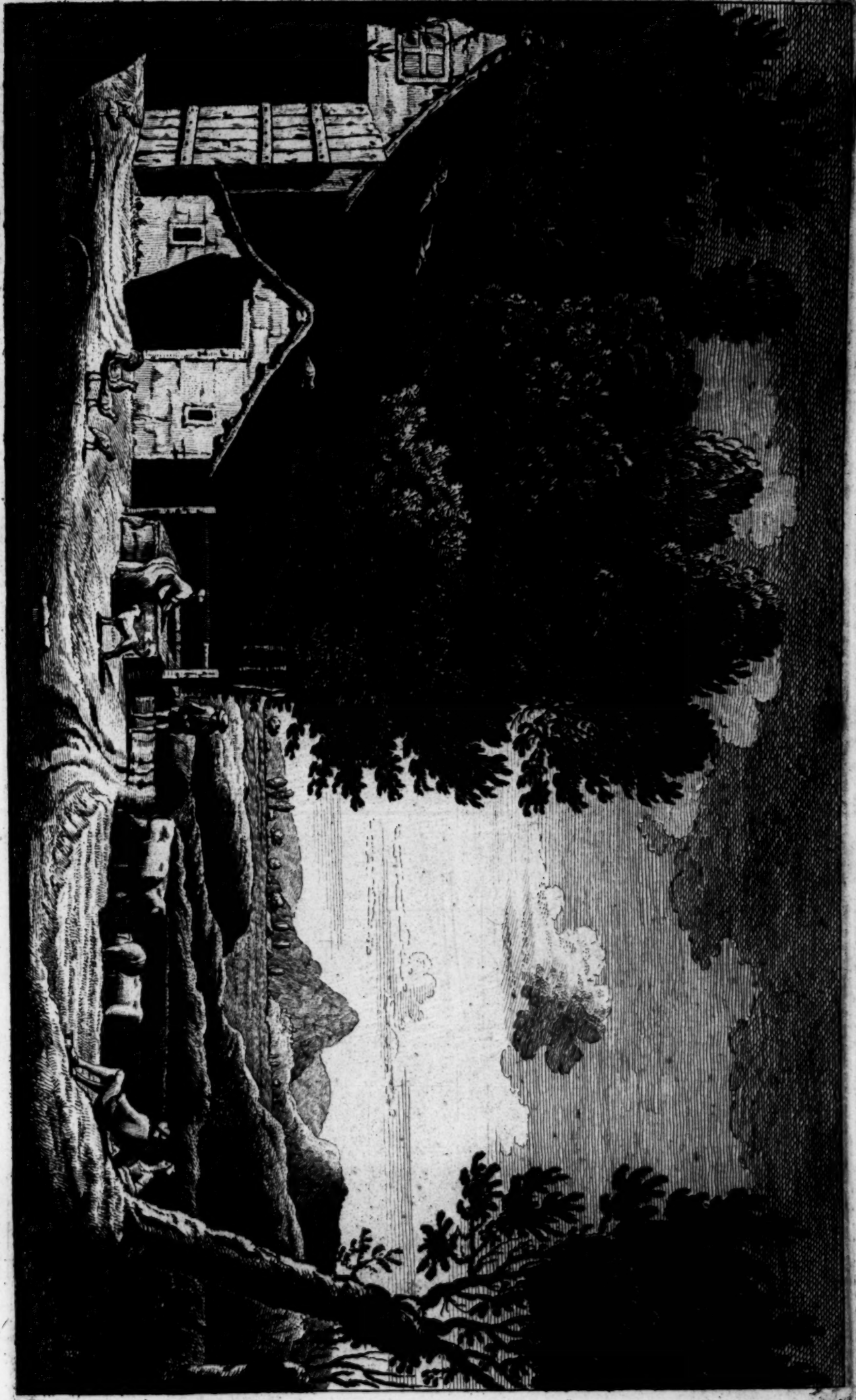




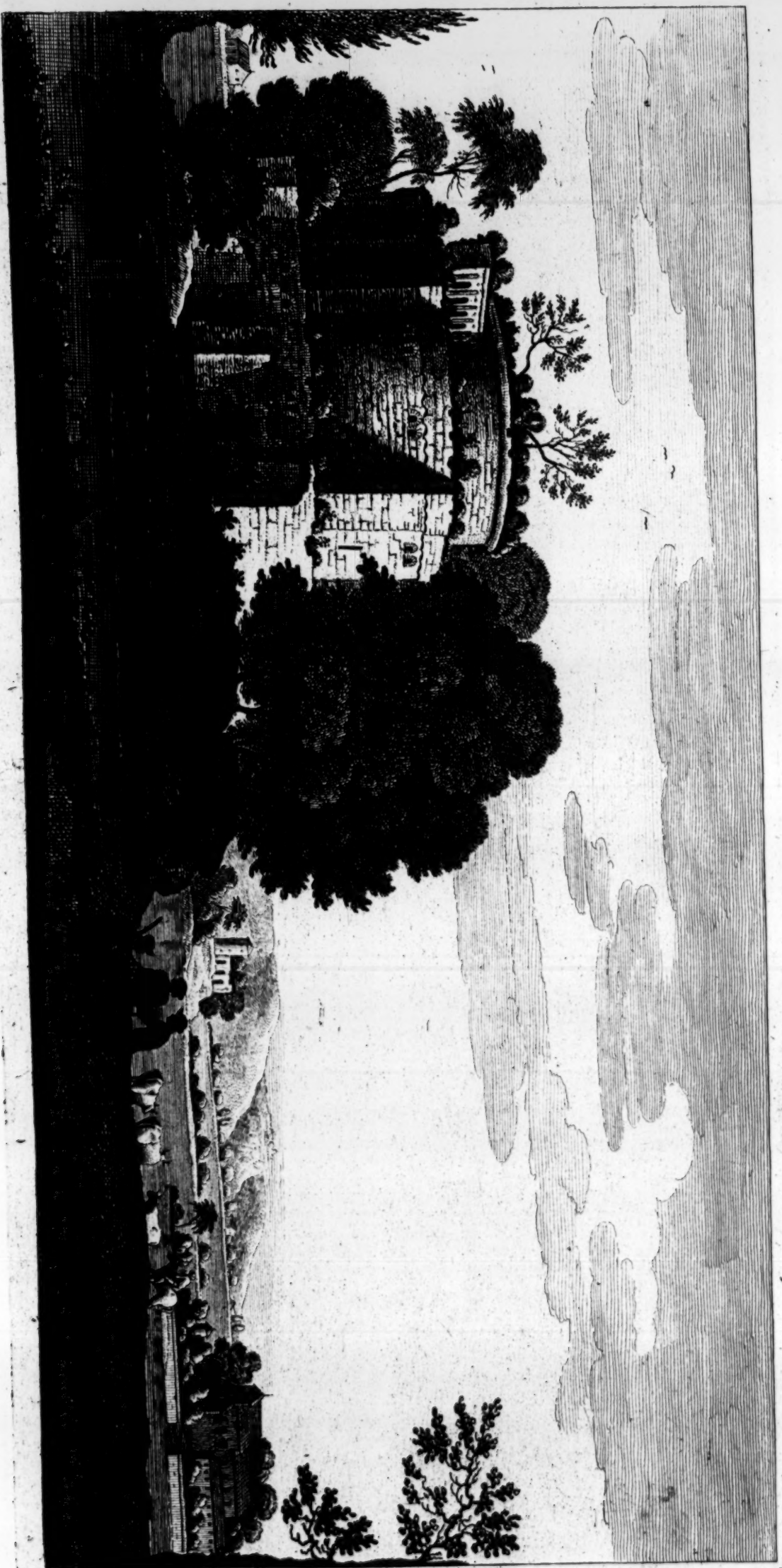
9



10



11





Drawn After Nature
Published by J. Boydell Engraver at the Unicorn the Corner of Queen Street in Cheapside London.



Drawn After Nature
Published by J. Boydell Engraver at the Albion the Corner of Queen Street in Cheapside, London



Drawn after Nature.



Drawn after Nature.



Thos. Gainsborough del.
N^o 1.

Published by J. Boydell. Drawn after Nature. Engraver in Chesapeake London 1797.

John Boydell sculp.



J. Boydell del.

N^o 2

published by J. Boydell. Drawn after Nature. Engraver in Cheapside London.

John Boydell sculp.



The "Garden of Eden" del.
Nº 3.

Published by J. Boydell - Drawn after Nature. Engraver in Cheapside London.

John Boydell sculp.



Tho. Gainsborough del.
N^o 1

Published by J. Boydell, Drawn after Nature. Engraver in Chiswick London.

John Boydell sculp.



Van Bosman Pinx.

Moon Light

J. Boydell Sculp.

Engrav'd from an Original Picture of Van Bosman in the Collection of Mr. Poyner at Islington.
Published according to Act of Parliament, & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside, London. 1753.



Van Drever Pinx.

Winter

J. Boydell Sculp.

Engraved from an Original Picture of Van Drever, in the Possession of Mr. Poyner at Islington.
— Published according to Act of Parliament: & sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street in Cheap-side London > 1753. —



Berghem Pinx.

Engrav'd after an Original Picture of Berghem

In the Collection of M^r. Poyner of Illington.

Printed by J. B. Poyner at the Pleasure of the Right Honourable the Lord of the Treasury, in the Strand, near the Temple.

J. B. Poyner del.



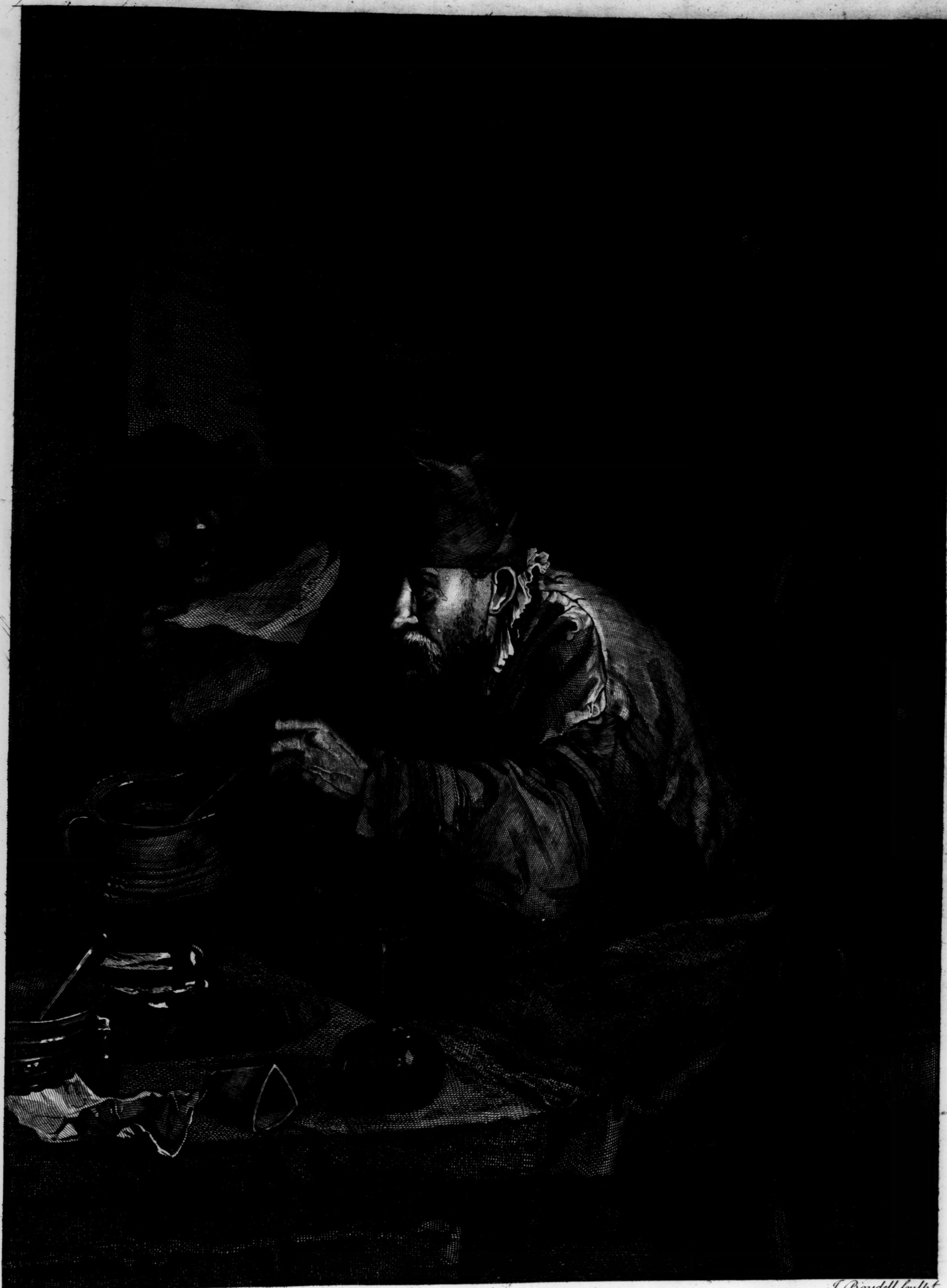
96

Berghem. Pinx.

Engraved from a Capital Painting of Berghem
In the Collection of Henry Isaac Esq.

Published according to Act of Parliament, & Sold by J. Boydell Engraver at the Union the Corner of Queen Street Cheapside London

J. Boydell Sculp.



J. Steenpinck sculp.

The Dutch Chymist.

Engraved from the Original picture in the Collection of Mr. Levis.

J. Boydell sculp.



Salvator Rosa pinxit. R. Carleton delin.

John Boydell sculpsit.

F A S O N.

*From the Original Picture, Painted by
Right Honourable the
To Whom this Plate is, with the greatest
By his Lordship's*



*Salvator Rosa, In the Collection of the
Earl of BESBOROUGH
Respect, most humbly Dedicated;
Most Obliged and most humble servant,*

1° 24.

Size of the Picture 2.6 in height 2.1 1/4 wide.

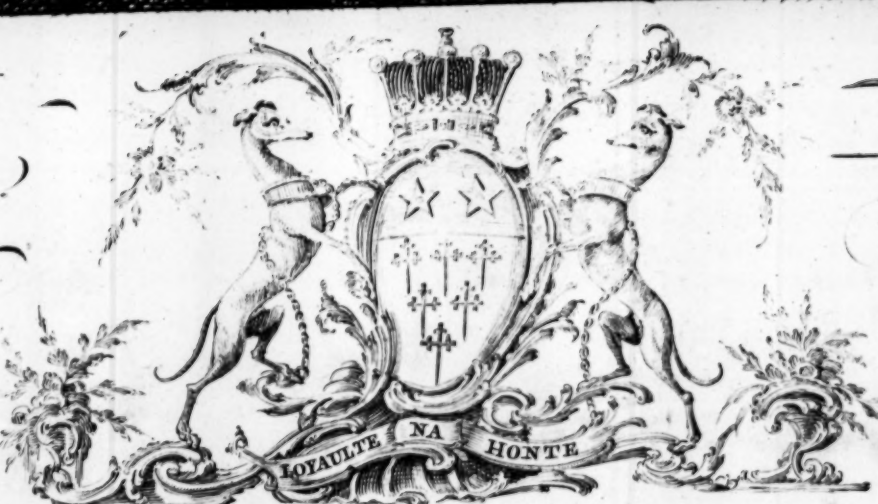
Published according to Act of Parliament by

J. Boydell, Engraver in Cheapside, London, Nov. 2. 1765.

J. BOYDELL.



Engraved from the Original Picture painted by
The EXPOSITION
of the EARL of LINCOLN: in, with the deepest sense of
Encouragement of this Undertaking *By their*
Highnesses the Prince of Wales & the Princess of Wales
by the Picture 10.5 in by 7.8 inches in height
 18.



OF CYRUS.
Benvenuto Castiglione, in the Collection of the Right Honourable
Gratitude most humbly dedicated to the SUBSCRIBERS and
much obliged & most obedient humble servant
JOHN BOYDELL.
 Engraver, in Cheapside London, May 1st 1765.

Benadetto Castiglione pinxit. C. Edwards delin.

THE FINDING

From the Original Picture, Painted
In the Collection of the Right Honourable
To whom this Plate is most

OF CYRUS.

by Benadetto Castiglione,
the Earl of Orford, at Houghton.
Humbly Dedicated, by his Lordship's
Most Obedient, and most Obedient Servant,

John Boydell sculptor & engraver.

Size of the Picture 2.5 by 3.7 in Length.



Published by J. Boydell Engraver in

Chancery Lane London 1767